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BOYS over FLOWERS

Hana Yori Dango

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STORY AND ART BY YOKO KAMIO

Boys over Flowers
Hana Yori Dango
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Shojo Edition

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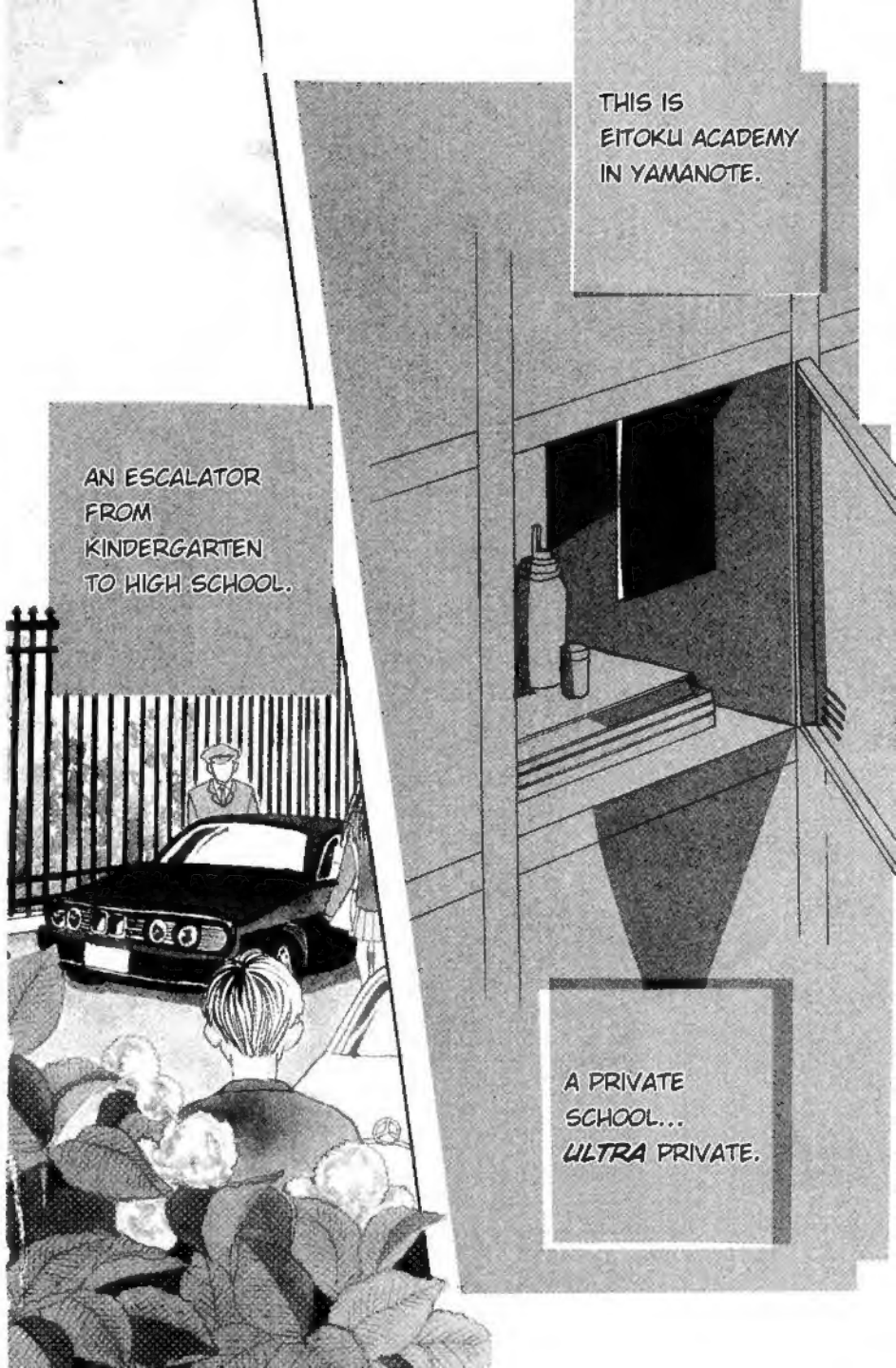
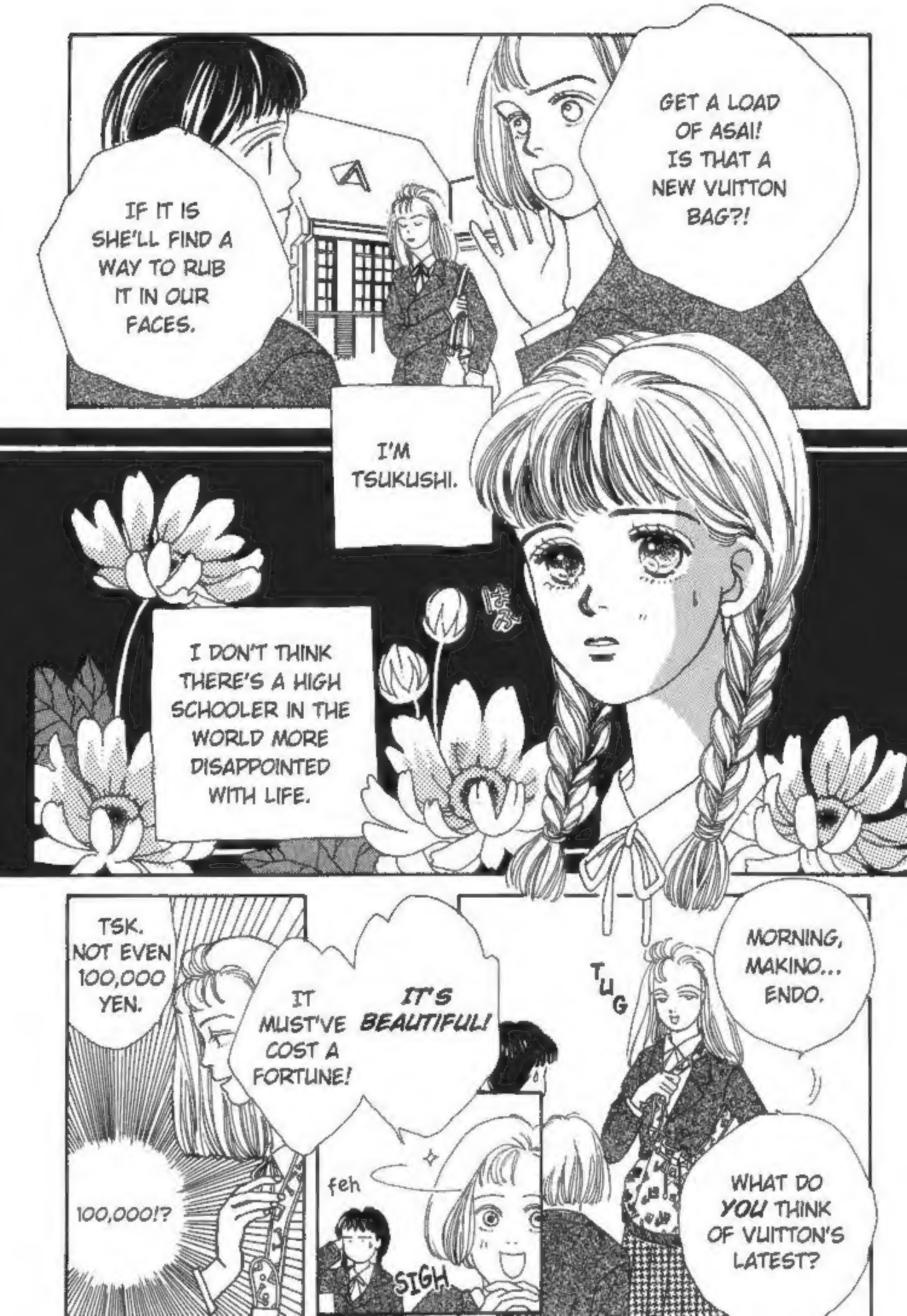
TSUKUSHI!
CAN YOU IMAGINE A CHAUFFEUR DRIVING YOU TO SCHOOL?
GOOD MORNING, MAKIKO!
Thanks.
Have a good day.
SOMETHING US MIDDLE-CLASS TRANSFER STUDENTS CAN ONLY DREAM ABOUT.
TIME FOR THE DAILY PARADE...
BENZES, BMWS, AUDIS...


AN ESCALATOR FROM KINDERGARTEN TO HIGH SCHOOL.
THIS IS EITOKU ACADEMY IN YAMANOTE.
A PRIVATE SCHOOL... ULTRA PRIVATE.

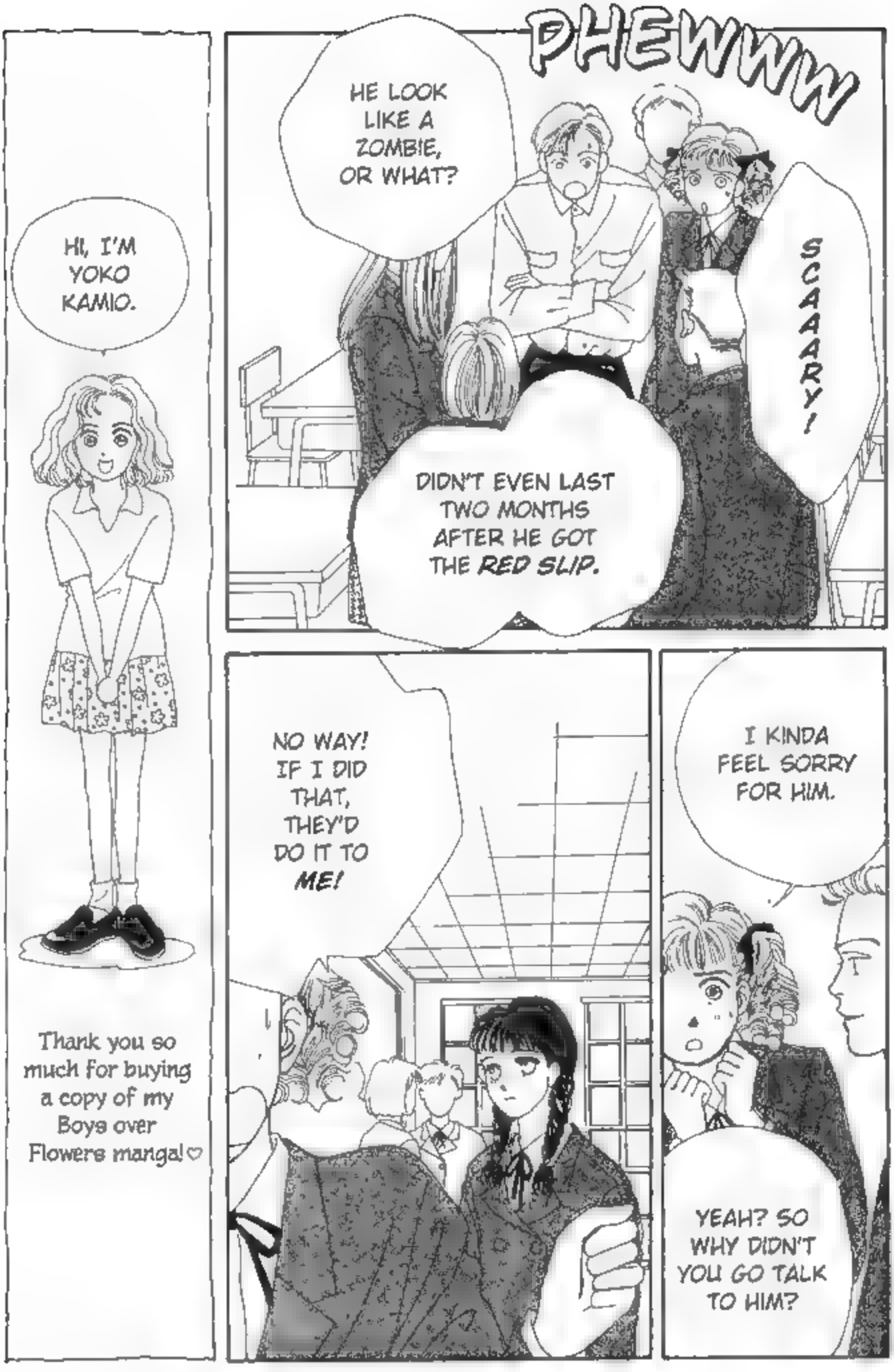
BANG


GET A LOAD OF ASAI! IS THAT A NEW VUITTON BAG?!
IF IT IS SHE'LL FIND A WAY TO RUB IT IN OUR FACES.
I'M TSUKUSHI.
I DON'T THINK THERE'S A HIGH SCHOOLER IN THE WORLD MORE DISAPPOINTED WITH LIFE.
はぁ
MORNING, MAKINO... ENDO.
TUG
WHAT DO YOU THINK OF VUITTON'S LATEST?
IT'S BEAUTIFUL!
IT MUST'VE COST A FORTUNE!
TSK. NOT EVEN 100,000 YEN.
100,000!?
feh
SIGH

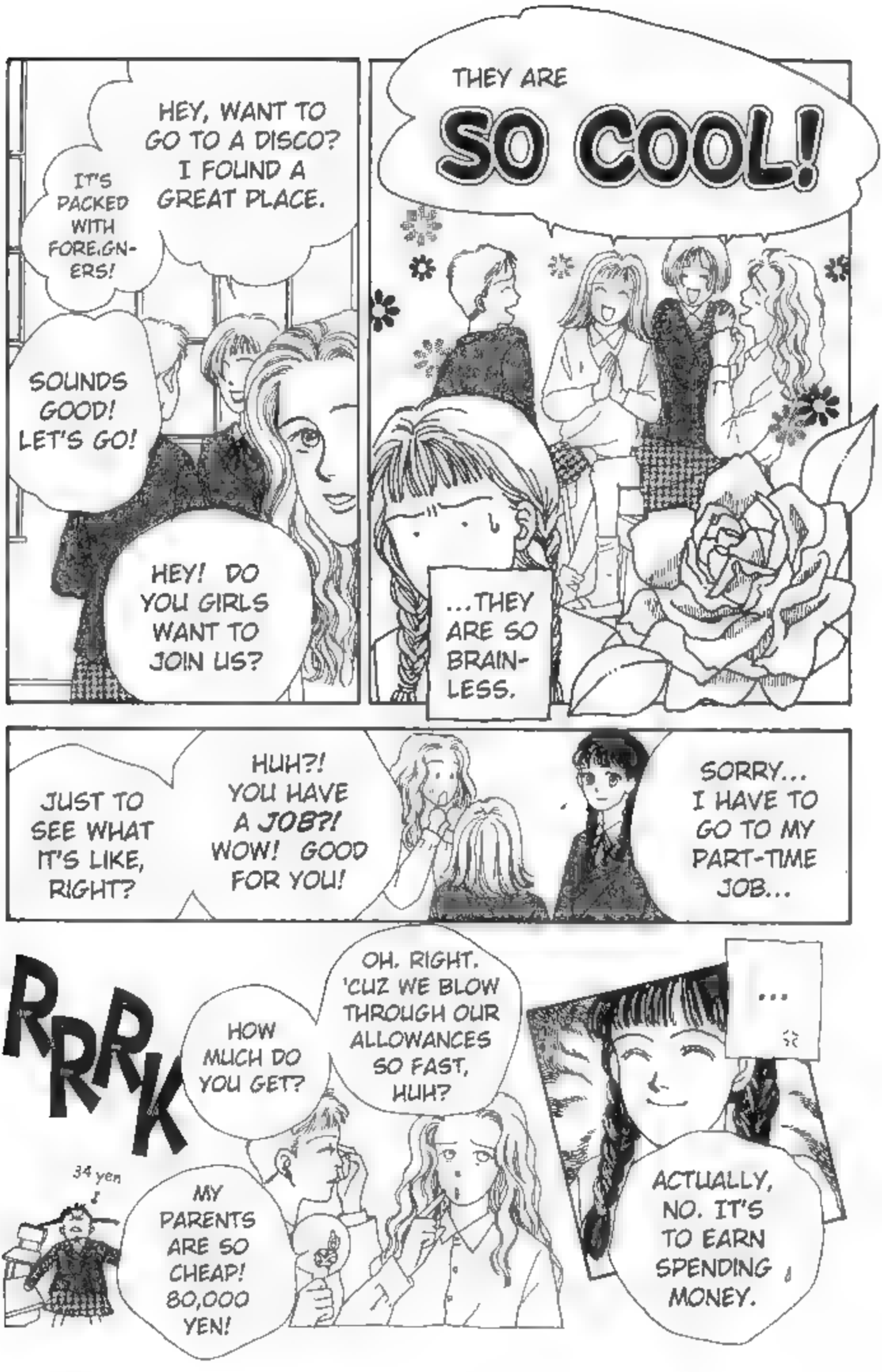
RRK!
HA! YOU PUT OUR CHEESY VINYL BAGS TO SHAME!
DOESN'T SHE, TSUKUSHI?
WHAT'S WRONG WITH VINYL?
IT'S CHEAP. IT'S DURABLE. IT'S RAIN-PROOF.
I'M NOT PUTTING DOWN VINYL TO SUCK UP TO HER!
YOU OKAY, TSUKUSHI? YOU'RE BREATHING AWFUL HARD.
HUF HUF
IT'S N-N-NOTHING, MAKIKO...
JUST WINDED... FROM CLIMBING THE STAIRS...
YOU'RE SO QUIET, TSU-KUSHI! EVEN YOUR HAIR!
YOU'D LOOK REALLY CUTE IF YOU UNDID YOUR BRAIDS.
EASY, EASY.
DON'T LOSE YOUR COOL.
2-C
KREEEEK

SHH!
KIMOTO'S HERE.
KIMOTO? THE ONE WHO'S BEEN OUT OF SCHOOL...?
SHHHHHHH
GOOD... MORN-ING?
W-WHY'S IT SO QUIET?
HE'S PICKING UP HIS STUFF. HE MUST BE LEAVING EITOKU.
TNK
TNK
Like a ghost.
HE LOOKS SO GAUNT.

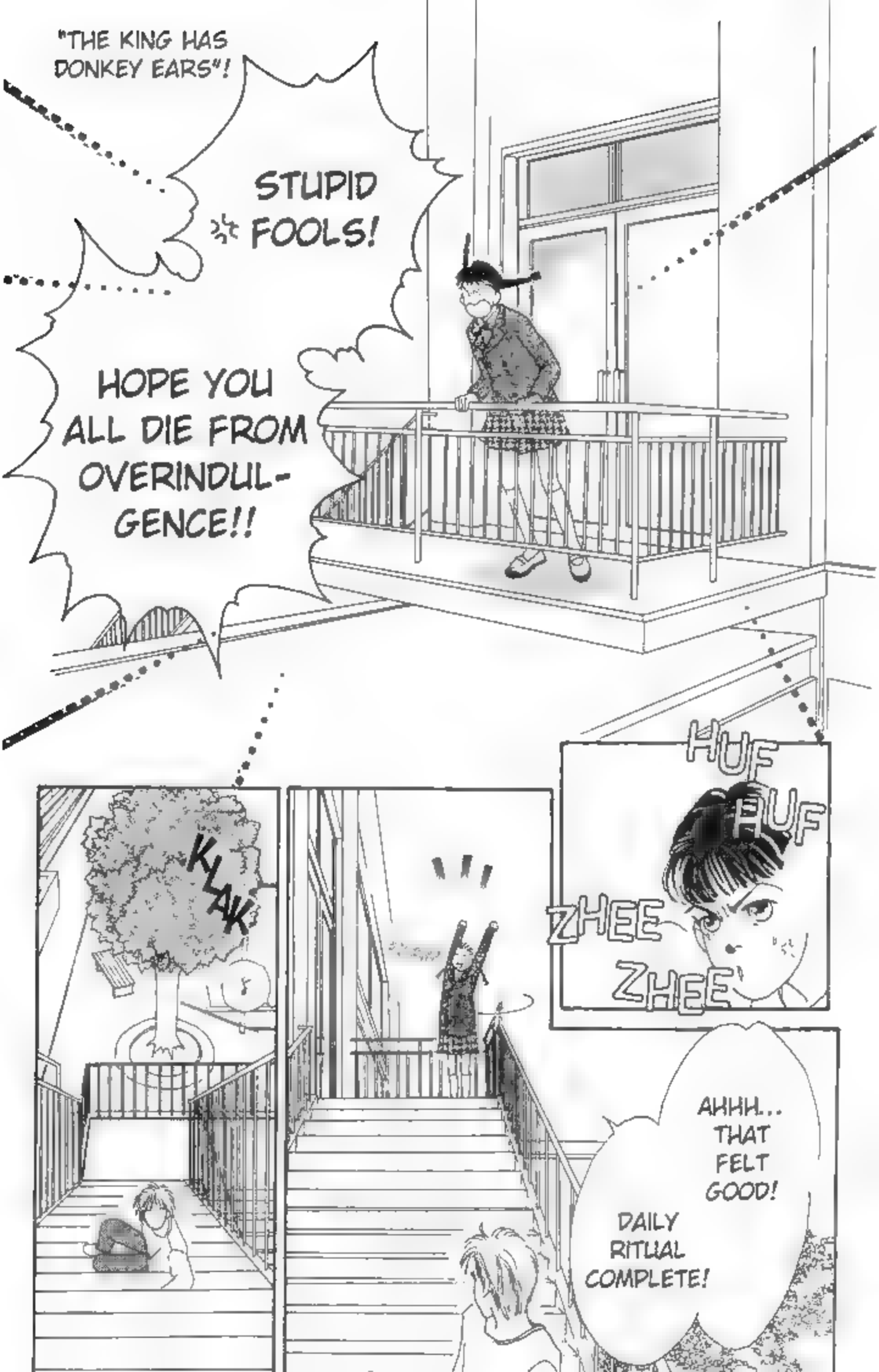
WHO KNOWS WHAT THE F4 WILL DO IF YOU TRY TO HELP HIM?
YOUR BOOKS—
FUMMP
!
DON'T, TSUKUSHI!
KLAK
BECAUSE HE WAS OSTRACIZED BY THE ENTIRE STUDENT BODY.
HE'S LEAVING...


HI, I'M YOKO KAMIO.
Thank you so much for buying a copy of my Boys over Flowers manga!♡
PHEWWW
HE LOOK LIKE A ZOMBIE, OR WHAT?
SCAAARY!
DIDN'T EVEN LAST TWO MONTHS AFTER HE GOT THE RED SLIP.
NO WAY! IF I DID THAT, THEY'D DO IT TO ME!
I KINDA FEEL SORRY FOR HIM.
YEAH? SO WHY DIDN'T YOU GO TALK TO HIM?

DON'T BE SO ARROGANT!
WHO CARES ABOUT THE F4?!
IT ALL STARTED...
WHEN KIMOTO FACED UP TO THE CLIQUE AT THE TOP OF THE FOOD CHAIN—THE F4.
AND KIMOTO, WHO USED TO BE SO POPULAR AND HAPPY... WELL...
THE NEXT DAY THERE WAS A RED SLIP IN HIS LOCKER.
THERE'S NOBODY LIKE THE F4!
I JUST LOVE HANA-ZAWA!
AND THEIR LEADER, DOMYOJI—HIS DAD MADE THE "JAPAN'S RICHEST" LIST!
AMAZING!
OOO!
BEFORE
AFTER
THEIR DECLARATION OF WAR!


HEY, WANT TO GO TO A DISCO? I FOUND A GREAT PLACE.
IT'S PACKED WITH FOREIGNERS!
SOUNDS GOOD! LET'S GO!
HEY! DO YOU GIRLS WANT TO JOIN US?
THEY ARE SO COOL!
...THEY ARE SO BRAINLESS.
JUST TO SEE WHAT IT'S LIKE, RIGHT?
HUH?! YOU HAVE A JOB?! WOW! GOOD FOR YOU!
SORRY... I HAVE TO GO TO MY PART-TIME JOB...
RRRRK
HOW MUCH DO YOU GET?
OH. RIGHT. 'CUZ WE BLOW THROUGH OUR ALLOWANCES SO FAST, HUH?
34 yen
MY PARENTS ARE SO CHEAP! 80,000 YEN!
...
ACTUALLY, NO. IT'S TO EARN SPENDING MONEY.

WHERE ARE YOU GOING, TSUKUSHI?
...THE BATHROOM...
ONE OF OUR CLASSMATES HAS BEEN DRIVEN OUT OF SCHOOL.
WHO CAN THINK ABOUT GOING TO A DISCO?!
THEY'RE FRIENDS ONLY WHEN IT SUITS THEM.
KRIIII
IT'S JUST LIKE THE FABLE...
THE F4'S CRUEL, STUPID, CHILDISH GAME!
IT'S A GAME TO THEM!


"THE KING HAS DONKEY EARS"!
STUPID FOOLS!
HOPE YOU ALL DIE FROM OVERINDUL-GENCE!!
KLAK
HUF HUF
ZHEE ZHEE
AHHH... THAT FELT GOOD!
DAILY RITUAL COMPLETE!

...
AMAZING.
IT WAS A MISTAKE SENDING ME HERE IN THE FIRST PLACE.
A SARDINE DOESN'T BELONG WITH SEA BREAM.
BUT WHY? WHAT'S WRONG WITH CITY HIGH SCHOOL?
DON'T EVEN SAY THAT! YOU'LL PUT US TO SHAME!
TSUKUSHI, YOU ABSOLUTELY MUST GET INTO EITOKU ACADEMY.
ALL THE CHILDREN OF YOUR FATHER'S COWORKERS ATTEND FIRST-RATE SCHOOLS.
ARRGH!!
YOUR FATHER IS SO SLOW TO GET PROMOTED THAT AT LEAST, YOU...
WAAH!!
WHAT DO YOU MEAN BY "AT LEAST, YOU"?!
Mom
Dad
ENOUGH ALREADY... I'LL GO TO EITOKU.
Haven't Tanaka and Asada already been made section chiefs?
I'm a hard-working husband.
Luckily, my grades are good

I'M GOING TO TAKE THE TRASH OUT.
THANKS, MAKINO.
"JUST HANG ON FOR TWO MORE YEARS."
THAT'S MY NIGHTLY MANTRA.
I'M SORRY!
BE LEFT ALONE. THAT'S ALL I WANT.
JUST STAY QUIET ...AND UNNOTICED.

YOU GOT DUST ON MY PANTS.
YOU GOT DUST ON MY PANTS, MAN!
I-I'M SORRY.
I DIDN'T NOTICE...
IF AN APOLOGY WAS GOOD ENOUGH, WE WOULDN'T NEED THE POLICE.
PARIS
THE F4

NO!
gulp
I'VE NEVER SEEN THEM UP CLOSE LIKE THIS.
BLOW IT CLEAN.
HEH HEH
WHAT ARE YOU LOOKING AT?
WA HA HA
PHOO PHOO PHOO
A-ALL RIGHT.
TONG

IT'S JUST A LITTLE DUST ON HIS PANTS.
Oh Domyoji you're making such a mess
♪ You're no good You're no good You're no good Baby you're no good ♫
Ha Ha Ha
HE WAS JUST CLEANING UP LIKE HE WAS SUPPOSED TO!!
KANG
FSSH
I CAN'T BELIEVE THIS.

YEAH.
RUI, JUST LEAVE IT. LET'S GO!
TOK
Man he was lucky to get off so easy
No foolin
RUI HANAZAWA.
THE WAY HE LOOKED AT ME...
WHAT... WAS THAT?

IT'S HORRIBLE WHAT THE F4 DOES.
THEIR LEADER IS THIS GUY WITH PSEUDO-DREADS CALLED DOMYOJI. HE'S THE WORST!
SENGOKU SWEETS

I WISH I COULD TOO! I ENVY YOU! THE GUYS AT OUR SCHOOL ARE SO QUIET AND LAME!
I WISH YOU COULD SEE THEM, YUKI...

A-HA-HA
THAT'S THE FUNNY PART!
BY THE WAY, WHY ARE THEY CALLED THE F4?
IT MEANS "THE FLOWERY FOUR"! THEY THINK THEY'RE FLOWERS!

HOW CAN YOU SAY THAT? DON'T YOU UNDER-STAND?!
YEAH, BUT... I'M CURIOUS. I MEAN, I NEVER GET TO MINGLE WITH HIGH SOCIETY.

Bonus Quarter Part ①

"Behind the scenes"

I love reading your letters and finding out what music young people like (I'm such an old lady already!).

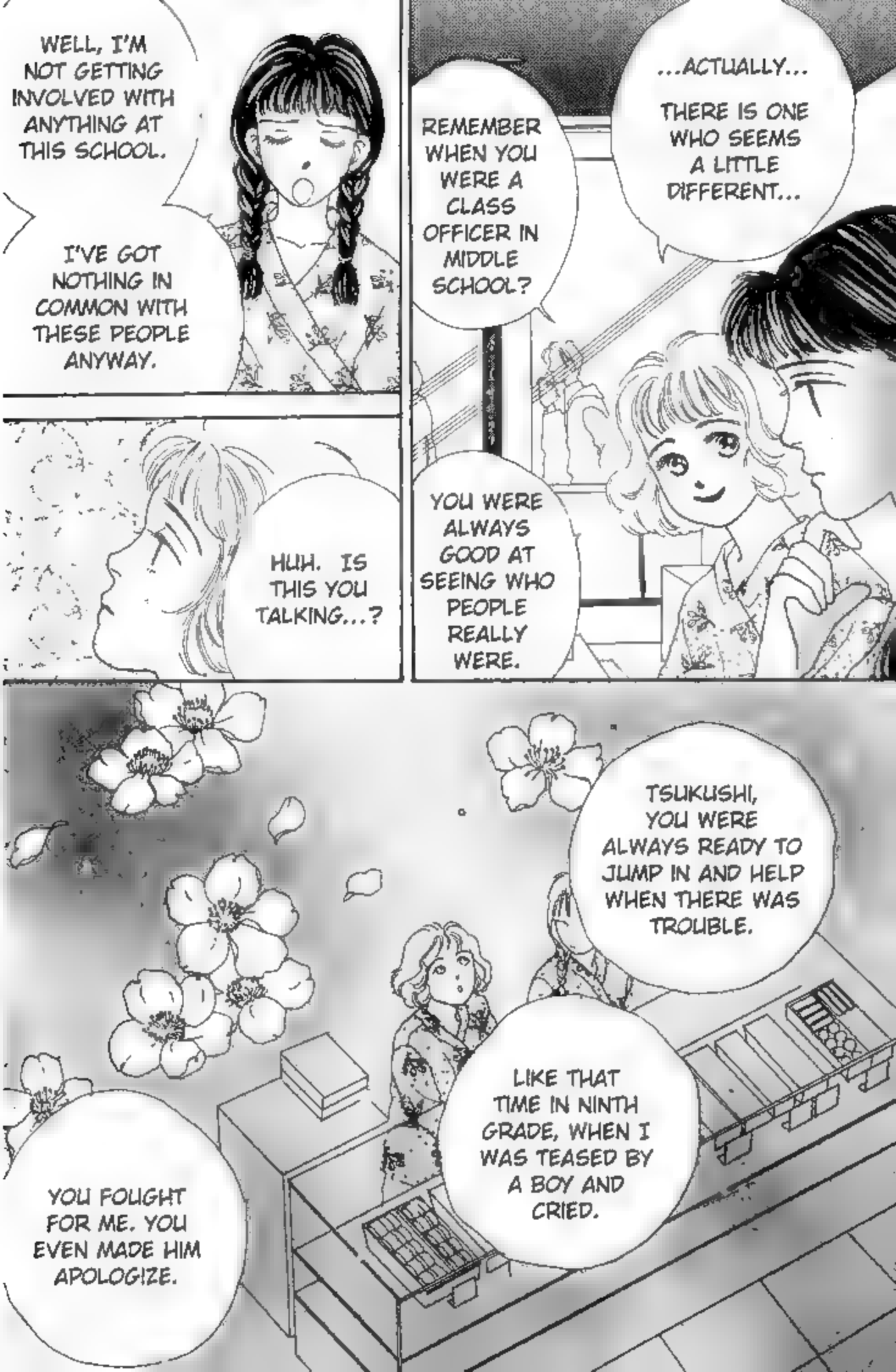
Personally, I'm always listening to Western music, not Japanese. With Japanese music, my ears focus on the words and sometimes that can get annoying.

Usually I listen to soul, bossa nova, and jazz.

When Ashi and the others are around, I can't play my music.

That's how it goes... sigh.

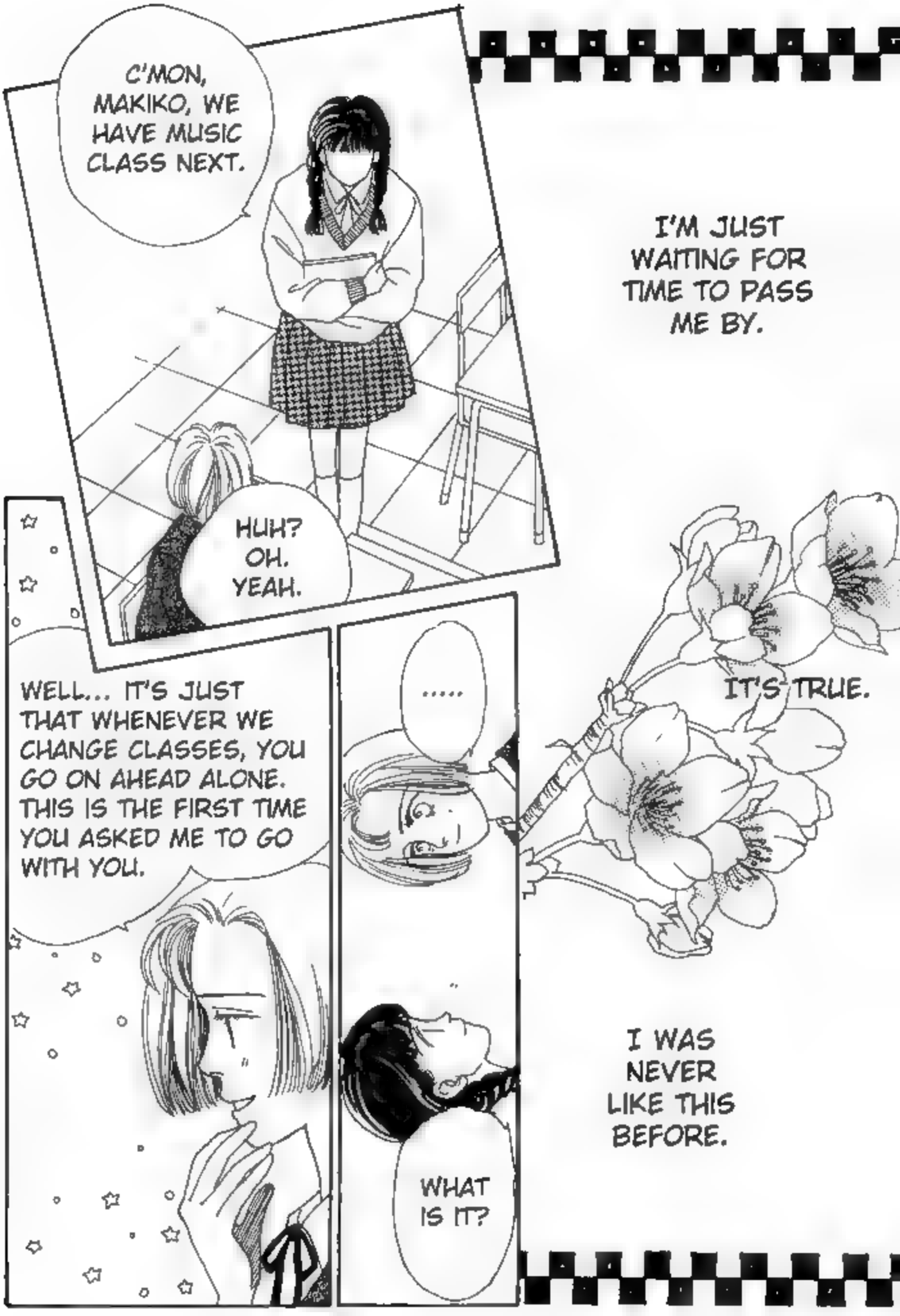
WELL... THEY CAN AFFORD TO LOOK GOOD.
THEY'RE AS SLICK AS SUPERMODELS ON THE OUTSIDE.
BUT INSIDE, THEY'RE UGLY AS SIN... ROTTEN THROUGH AND THROUGH.


WELL, I'M NOT GETTING INVOLVED WITH ANYTHING AT THIS SCHOOL.
I'VE GOT NOTHING IN COMMON WITH THESE PEOPLE ANYWAY.
HUH. IS THIS YOU TALKING...?
REMEMBER WHEN YOU WERE A CLASS OFFICER IN MIDDLE SCHOOL?
...ACTUALLY... THERE IS ONE WHO SEEMS A LITTLE DIFFERENT...
YOU WERE ALWAYS GOOD AT SEEING WHO PEOPLE REALLY WERE.
TSUKUSHI, YOU WERE ALWAYS READY TO JUMP IN AND HELP WHEN THERE WAS TROUBLE.
LIKE THAT TIME IN NINTH GRADE, WHEN I WAS TEASED BY A BOY AND CRIED.
YOU FOUGHT FOR ME. YOU EVEN MADE HIM APOLOGIZE.

SHE'S RIGHT...

THE PEOPLE I 'HATED MOST WERE THE ONES WITH THE FALSE SMILES...

THE ONES WHO WOULDN'T HAVE THE COURAGE TO REACH OUT TO SOMEONE LIKE KIMOTO. JUST LIKE THE PERSON I'AM NOW.


C'MON, MAKIKO, WE HAVE MUSIC CLASS NEXT.
HUH? OH. YEAH.
I'M JUST WAITING FOR TIME TO PASS ME BY.
IT'S TRUE.
WELL... IT'S JUST THAT WHENEVER WE CHANGE CLASSES, YOU GO ON AHEAD ALONE. THIS IS THE FIRST TIME YOU ASKED ME TO GO WITH YOU.
.....
WHAT IS IT?
I WAS NEVER LIKE THIS BEFORE.

TO BE HONEST, SOMETIMES I THINK I'M THE ONLY ONE WHO THINKS WE'RE FRIENDS.
MAKIKO...
I DON'T KNOW WHAT TO SAY...
THAT'S NOT TRUE. I THINK OF YOU AS MY FRIEND, TOO.
REALLY?
YES!
BING BONG
I KNOW... LET'S RUN!
OH NO! THE BELL!
HEE HEE
MUSIC

HA
HA
HA
SLIP
MAKIKO... THE STAIRS!
YEEEEEE!!!
MA-
KI-
KOOO!!
THOK

OWWW... MY BUTT HURTS!

HUH? BEHIND ME?
M-MAKIKO... BEHIND YOU.
TSUKUSHI, PULL ME UP, WILL YOU?
TSUK-USHI?
MOVE.

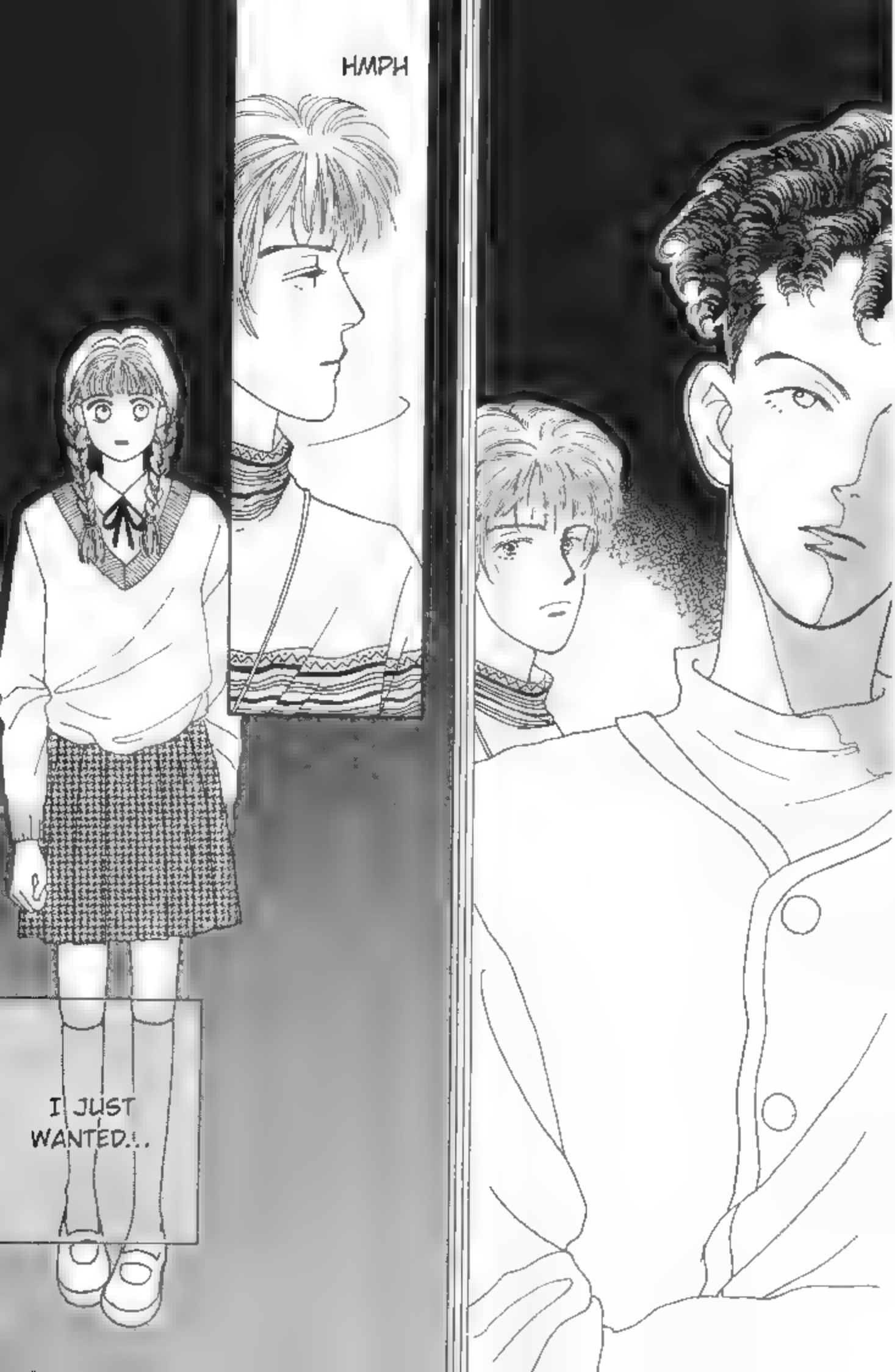
OH, YOU'VE DONE IT NOW...
EEP!
NO, I'M NOT OKAY!
YOU OKAY, DOMYOJI?
BRR
BRR
IT WAS AN ACCI-DENT!
YOU KNOW WHAT TO EXPECT, DON'T YOU?
THAT'S ENOUGH.
SOB
SOB
PEH
THINK YOU'RE FUNNY?
I-I'M SORRY...
FORGIVE ME.

gulp
SHE APOLO-GIZED, DIDN'T SHE?
PLEASE FORGIVE HER.
WAIT A MINUTE!
HUH.
GLARE
THE MIDDLE-CLASS TRASH STICKS TOGETHER.

YOU STRUT AROUND LIKE PEACOCKS... BUT YOU'RE REALLY LIKE THE FROG IN THE FABLE!
THAT DOES IT...
YOU... YOU... PEA-FROG!
"PEA-FROG"?
YOU KNOW YOUR TINY LITTLE WELL—
RRRGH
WHAT'S THAT?
Champion
BUT NOTHING ABOUT THE OCEAN BEYOND IT! YOU'RE PROTECTED BY YOUR FATHERS' NAMES!
YOU'VE NEVER HAD TO WORK FOR ANYTHING YOU'VE GOT! SO SHUT YOUR BEAKS!

SPECIAL THANX MIO ASADA ♥ SYUNSUN TANAKA ♥ SACHIKO NEGISHI ♥ AND YUKI NEGISHI

...OH, SHOOT.


HMPH
I JUST WANTED...

I JUST WANTED TO BE LEFT ALONE.
I JUST WANTED TO KEEP A LOW PROFILE AND GO UNNOTICED.
She's coming!
Pss- Pss
Don't even look at her!
Hurry!

MAKIKO...
HA HA HA!
!
SO MUCH FOR FRIENDSHIP AMONG THE TRASH.

I SAY FIVE DAYS.
HOW LONG DO YOU THINK SHE'LL LAST?
PERSONALLY, I GIVE HER A WEEK.
HOW ABOUT YOU, RUI?
M B
I'M NOT INTERESTED.
I JUST DON'T CARE.
Then we can't bet on it.
DID YOU SAY YOU DON'T CARE?!
DON'T CARE?
HOW CAN YOU NOT CARE, STUPID?!

TOOM
TOOM
TOOM
TOOM
TOOM
GASP
HUH?

PAP
PAP
PAP
PAP
I'M NOT LETTING YOU GET AWAY WITH THIS ANY MORE!

THIS IS MY DECLARATION OF WAR!

STUFF
STUFF
T-TSUKUSHI... THAT'S YOUR FOURTH HELPING.
IS YOUR STOMACH ALL RIGHT?
I NEED ALL THE ENERGY I CAN GET.
URK
MORE!

GLANG
DONE!
I'M HEADING FOR SCHOOL!
THE STRESS IS GONNA MAKE HER SNAP.
YOU SEND AN AVERAGE GIRL TO AN ELITE SCHOOL...
HSST
I'M A WEED!
TSUKUSHI... WHAT'S WRONG WITH YOU?
MOM—
YOU CAN PULL A WEED AND MOW IT DOWN... BUT IT ALWAYS GROWS BACK STRONGER THAN EVER!

"About Tsukasa Domyoji's hairstyle"

This takes up more time than anything. I originally wanted to draw dreadlocks, but I just couldn't get them right and they ended up like this.

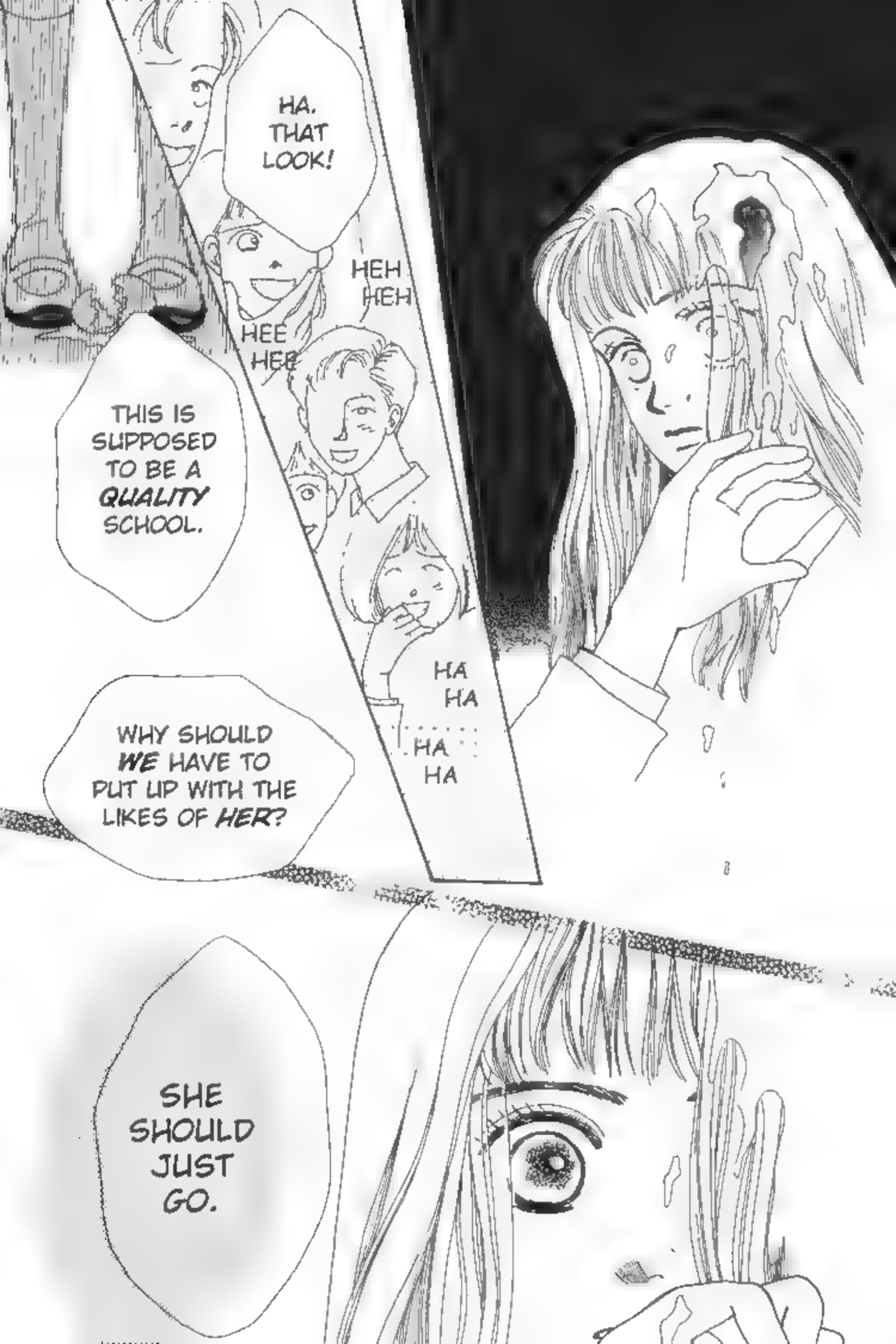
..UTTERLY UNLIKE THOSE PAMPERED HOTHOUSE FLOWERS.
YES, I AM..
I KNOW... BUT WHY DO YOU KEEP SAYING THAT EVERY MORNING?
BANG
'BYE!
PRIII!
SOUNDS LIKE FUN.
A DECLA-RATION OF WAR!

BRRRR
OH, GEEZ...
...WHAT HAVE I GOTTEN MYSELF INTO...?
IT'S BEEN A LONG TIME SINCE WE HAD ONE THAT SPUNKY.
LET'S REALLY ENJOY IT.
AND NO MERCY JUST BECAUSE SHE'S A GIRL.

TURNED COWARD
HAW HAW
YAAAA
ZIP
NO ONE GETS WITHIN FIVE METERS.
PSST
PSST
I'M A MONSTER.

DOMYOJI AND NISHIKADO OF THE F4.
GASP
SHHHHHH.....HHH
"AND NO MERCY JUST BECAUSE SHE'S A GIRL."
VSH
I WON'T GO DOWN EASY!
HUH...?
Embarrassing

WHERE'S ...
...MY DESK...?
IT'S EVEN SCARIER WHEN THEY DON'T DO ANYTHING.
PAP
OH


HA. THAT LOOK!
HEH HEH
HEE HEE
THIS IS SUPPOSED TO BE A QUALITY SCHOOL.
HA HA HA HA
WHY SHOULD WE HAVE TO PUT UP WITH THE LIKES OF HER?
SHE SHOULD JUST GO.

IS THERE A PROBLEM, MISS MAKINO? SIT DOWN.
Good morning
KLATTER
GOOD MORNING.
PLEASE TAKE YOUR SEATS.
I... I DON'T HAVE A DESK.
NOW OPEN YOUR BOOKS TO PAGE 26.
THEN GO TO THE OFFICE AND ORDER ONE.
OH... I SEE.
I WON'T CRY!
PAGE 26, PLEASE!
YOU HEARD HIM, MAKINO.
HAW!
HEE HEE HEE

I WON'T CRY IN FRONT OF THOSE FOOLS!
TM
TM
TM
TM
I...
WON'T CRYYYY.....
HUF
HUF
KRIII
YOU'VE GOT SOMETHING IN YOUR HAIR.

EEP
!!
RUI!
NO!
IS THAT SOME KIND OF HAIR TREATMENT?
WHAT IS IT? RAW EGG?

GRRR
DON'T PLAY INNOCENT!
YOUR FRIENDS THREW EGGS AT ME!
AND YOU THINK IT'S FUNNY, DON'T YOU?!
AH!
THAT VOICE.
GASP
HEH
HEH
YOU... HEARD...?
THEN IT IS YOU. THE GIRL WHO SHOUTS ABOUT "DONKEY EARS."

WHAT IS THIS? HE'S PART OF THE F4.
NOT THAT I CARE... BUT WHY IS HE SPEAKING TO ME?
WHAT AM I STARING AT?!
THIS IS MY CHANCE!
URK!
AND HIS EYE-LASHES...
HE LOOKS SO ARISTO-CRATIC...

IT'S NO USE. YOU WON'T GET ANYTHING OUT OF ME.
DON'T YOU THINK YOU'D BETTER LEAVE THIS SCHOOL?
...HMPH.
SAY... WHAT ARE THE F4 REALLY LIKE?
DO THEY HAVE ANY WEAK-NESSES?
I MEAN... YOU SEEM A LITTLE DIFFERENT.
I'M NOT INTERESTED...
YOU DON'T KNOW WHAT MY FAMILY'S SACRIFIC-ING TO PAY FOR MY TUITION! AND MY MOTHER WOULD—
I CAN'T DO THAT.
...IN OTHER PEOPLE'S PROBLEMS.

HOW COULD HE SAY THAT?!
HOW COULD I BE STUPID ENOUGH TO THINK HE WAS DIFFERENT?!
OH, YEAH... THE NEXT CLASS IS P.E....
WHAT?
MY DESK IS BACK!
HUH? NO ONE'S HERE.

Bonus Quarter Part ②

Maybe because I'm always looking... or maybe because I'm always going out on the town, I always pass celebrities. Lucky me!

The other day, I saw Rie Miyazawa, the actress!

She is soooo gorgeous!

And she has the perfect figure!

And Kumiko Goto was even prettier than on TV.

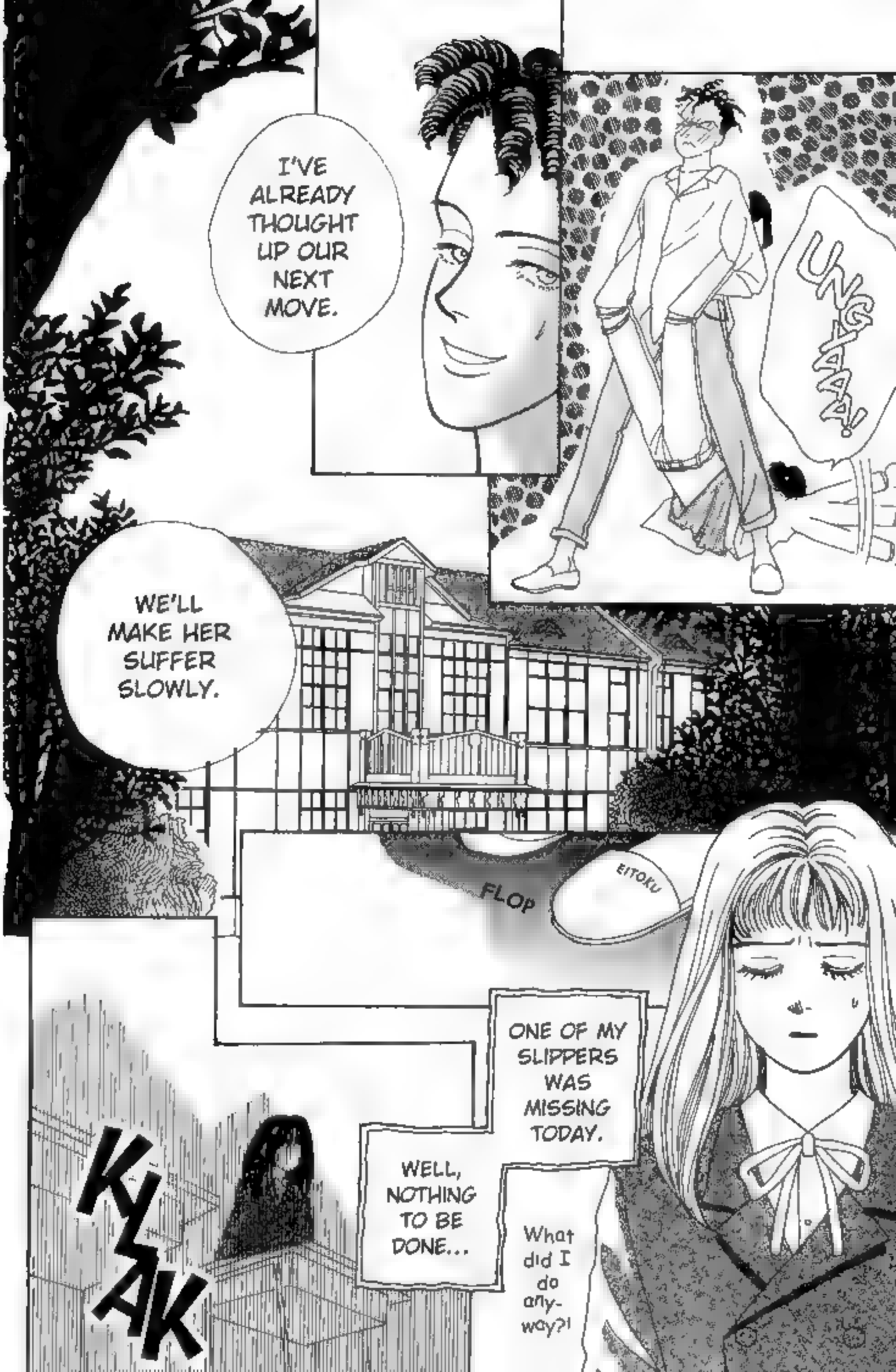
Celebrities really do have sort of an aura around them.

DON'T WORRY!
I'M LIKE A WEED! THOSE FLOWERS AREN'T GONNA BEAT ME!
I DRAGGED IT BY MYSELF.
I MADE SURE NO ONE SAW ME.
YOU'D BETTER GO, MAKIKO.
MAKIKO..
YOU'LL GET IN TROUBLE IF THEY SEE YOU WITH ME.

I LIKE MYSELF BETTER NOW.
SOB
SOB
OH, TSUKUSHI!
JUST HURRY! BEFORE THEY COME BACK.
SNIFF
O-OKAY.
I'M SORRY, TSUKUSHI.
IT'S LIKE I'VE BEEN ASLEEP.
GONG
THERE'S NO TURNING BACK!
I'VE GOT NO ONE BUT ME NOW!

SORRY WE'RE LATE.
YOU'RE SORRY AND LATE, NISHIKADO.
I CALLED. HE'S ASLEEP.
WHERE'S RUI?
HE'S HOPELESS! HE MUST SLEEP 15 HOURS A DAY.
THERE IS. THAT GIRL... TSUKUSHI MAKINO.
THIS SCENE'S GETTING OLD... WATCHING THE JERKS DANCE.
THERE'S GOT TO BE SOMETHING MORE FUN.

YEAH... SHE KINDA REMINDS ME OF TSUKASA'S BIG SISTER, BEFORE SHE GOT MARRIED...
YOU KNOW... WHEN YOU LOOK CLOSELY, SHE'S KINDA CUTE.
WHAT ARE YOU TALKING ABOUT?! AS IF MY SISTER COULD EVER LOOK LIKE HER!
HEH... YOU PUSHED THE BUTTON! TSUKASA'S SISTER COMPLEX!
YOU WANT YOUR FACE SMASHED IN, NISHIKADO?
TSUKASA!
You're a man! Quit acting like a wimp!
BUT IT'S TRUE.
WE MUST DRIVE THAT GIRL OUT OUR "MALHEUR" DEPENDS UPON IT.
HEH
MEAN "HONNEUR," RIGHT? LIKE, "HONOR"?
THAT'S ONE GUY WHO SHOULDN'T TRY TO SPEAK FRENCH...
DOKA!
MY SISTER IS A GREAT PERSON! DON'T YOU DARE COMPARE HER TO SOME TRASH OFF THE STREET!
HMPH
OH, YEAH, SHE WAS A GREAT PERSON.
AND NOT JUST THAT...


I'VE ALREADY THOUGHT UP OUR NEXT MOVE.
UNGAAA!
WE'LL MAKE HER SUFFER SLOWLY.
FLOP
EITOKU
ONE OF MY SLIPPERS WAS MISSING TODAY.
WELL, NOTHING TO BE DONE...
What did I do any-way?!
KLAK

I GOT YOUR LETTER.
L-LETTER?!
SSSSSSSSSS
SHUMP
HEH-HEH... HI THERE!
!?
WHAT THE—?!
PFF
PFF
WHAT DO YOU MEAN?
DON'T PLAY INNOCENT. YOU PUT IT IN MY LOCKER, DIDN'T YOU?
YOU DON'T HAVE ANY FRIENDS BECAUSE OF THE F4. SO YOU SAID IF I'D JUST TALK TO YOU... YOU'D DO ANYTHING FOR ME.
YOU'RE MAKING THIS UP!
WHAT!?

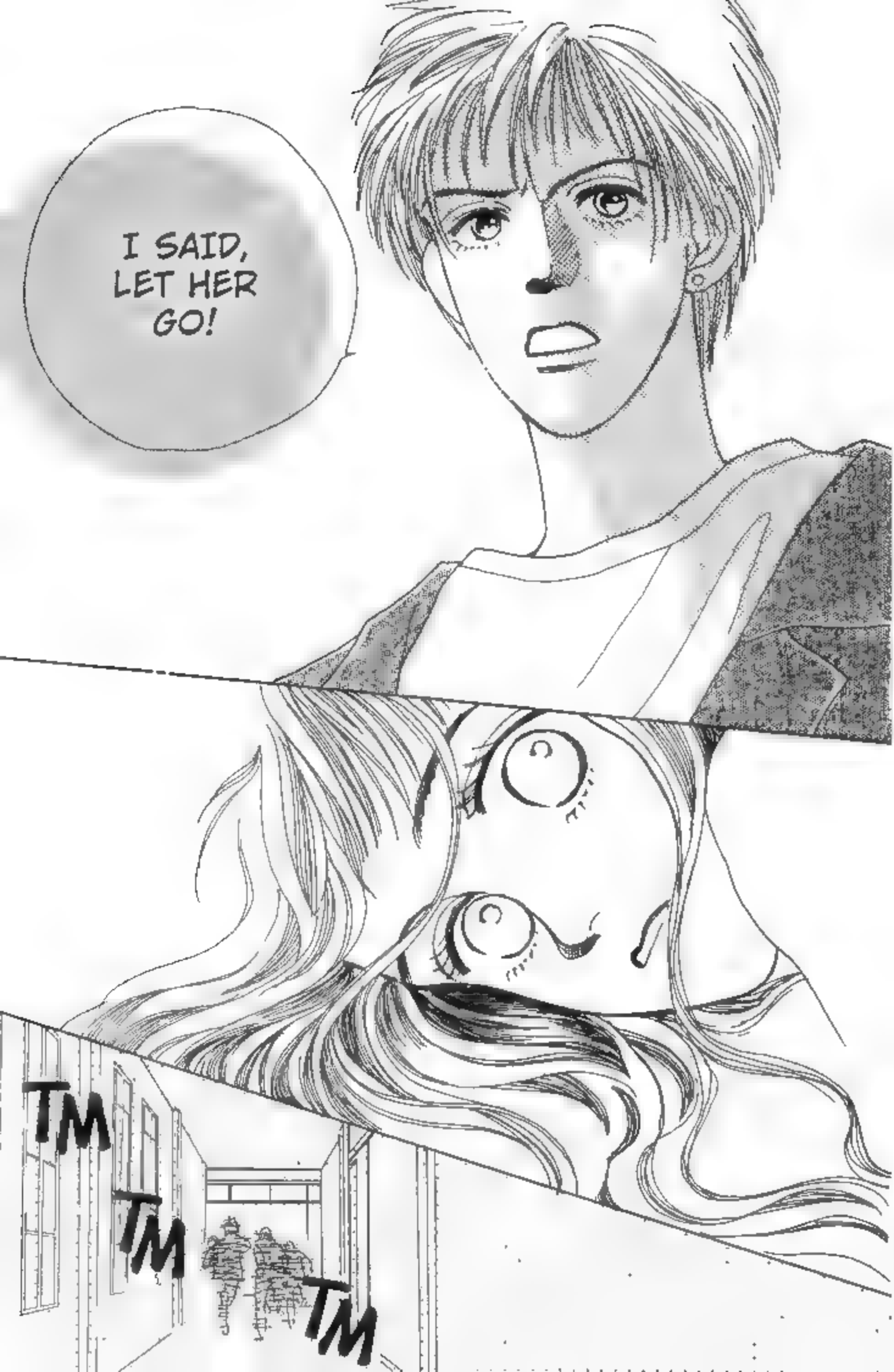
DON'T TRY TO BACK OUT.
YOU KNOW WHAT WE'RE RISKING BY TALKING TO YOU?
I'VE BEEN TRICKED!
C'MON... DON'T PLAY INNOCENT.
YOU KNOW WHAT WE WANT. AND YOU'VE DONE IT ENOUGH, HUH?
SSSSSS
IF THE SCHOOL FINDS OUT ABOUT WHAT YOU'RE DOING, YOU'LL BE IN REAL TROUBLE!
THEY'LL JUST HUSH IT UP.
THIS SCHOOL HATES SCANDALS MORE THAN ANYTHING.

DON'T UNDER-ESTIMATE ME!
I'M NOT LETTING YOU LAY A FINGER ON ME!
FWAK
OH, YOU'RE NOT...?
LET'S GET HER!

NO!
I CAN'T LET THEM
I'VE GOT TO
EITOKU
TUG

WE GOT HER!
THD
HOLD HER DOWN!
LET ME GO!
DON'T TOUCH ME, YOU BASTARDS!
WHAT ARE YOU DOING?

HANAZAWA!
"I'M NOT INTERESTED... IN OTHER PEOPLE'S PROBLEMS."
—IT'S NO USE.
LET HER GO.
D...DOMYOJI TOLD US TO DO THIS...
HUH?! BUT...


I SAID, LET HER GO!
TM
TM
TM

I'M OKAY.

EVEN IF MY DESK IS STOLEN...

OR MY SLIPPER...

I REBOUND RIGHT AWAY.
IT'S KINDNESS THAT'S HARDEST TO TAKE.

About Domyoji's image.

At first... I used the image of Christian Slater. (I've always loved Slater— I wanted to create a face with that same malevolent expression.)

But before I knew it, I'd left the Slater model behind. (Yeah, right! He never resembled Slater in the first place... I'm just no good at drawing likenesses.)

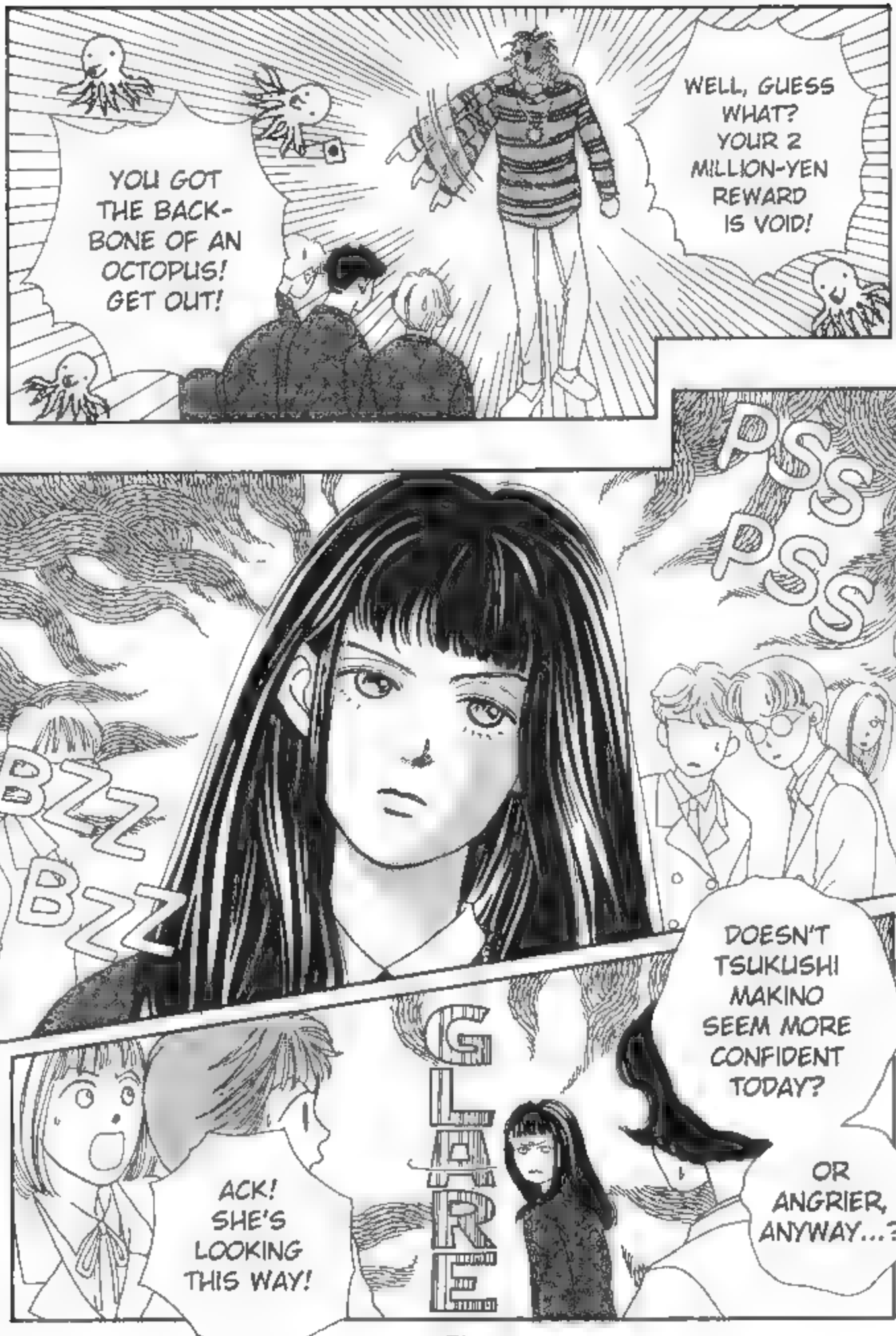
And he began to look sort of like Prince... how sad.

(Sorry, all you Prince fans. I DO like Prince's music. I even went to two of his concerts in one year.)

RUI?
YEAH! AND HE ORDERED US TO LET HER GO.
I NEVER SAW HANAZAWA LOOK LIKE THAT!
THERE WERE FOUR OF YOU! WHAT COULD GO WRONG?!
AND JUST WHEN WE HAD HER, HANAZAWA CAME ALONG.
B-B-BUT DOMYOJI...

UM... AN ACT OF VENGEANCE IS A "MENTSU." A "MENCHO" IS A ZIT.
mentsu"?
HOW DARE HE RUIN MY "MENCHO"?!
DAMN! RUI'S A MEMBER OF THE F4.

SHUT UP!!
HOO HOO HOO HOO
THAT'S MENMA.
WHAT'S THAT STUFF IN RAMEN NOODLES?


YOU GOT THE BACK-BONE OF AN OCTOPUS! GET OUT!
WELL, GUESS WHAT? YOUR 2 MILLION-YEN REWARD IS VOID!
PSS PSS
BZZ BZZ
GLARE
DOESN'T TSUKUSHI MAKINO SEEM MORE CONFIDENT TODAY?
OR ANGRIER, ANYWAY...?
ACK! SHE'S LOOKING THIS WAY!

YESTERDAY, ON THE SCHOOL GROUNDS...
EEK
!!
HOW CAN I NOT BE ANGRY?!
I WAS ALMOST RAPED.
IF RUI HANAZAWA HADN'T HAPPENED BY...
BRRRRRR
ANIMALS! AAAAA!
RR RRRRRIP
I'LL NEVER FORGIVE THEM OR F4! THIS ISN'T OVER YET!

SHE'S COMING.
YOU GONNA THROW RAW EGGS AGAIN?
OF COURSE. UNTIL SHE LEAVES THIS SCHOOL.
HHSSSSSSSSS

BLEACH

FLY SWATTER...
...!
IF YOU THINK I'LL FALL FOR THE SAME TRICK TWICE...
HUH?!
THEN YOU DON'T THINK!
I KNOW IT'S A WASTEFUL AGE, BUT STILL EGGS ARE MEANT TO BE EATEN, NOT THROWN.
IF YOU REALLY MUST THROW SOMETHING, WHY NOT USE—

KABONG
...A BALL!
OH NO! MY ROLEX WATCH!
THERE'S A CRACK IN THE SAPPHIRE GLASS!
THE DIAMONDS WILL GET DIRTY! MY PARENTS GAVE ME THIS WATCH!
OH, SORRY!
YOU BOILED THE SOUP, BOYS. NOW SLURP IT!
Waaaah!! My old man'll kill me!

Bonus Quarter Part ③

Becoming a Manga Artist...

①

As a child, I had big dreams... saw Rie Miyazawa, the actress!

I'd lived in the south for four years, so I was a bit out of touch.

In high school they continued...

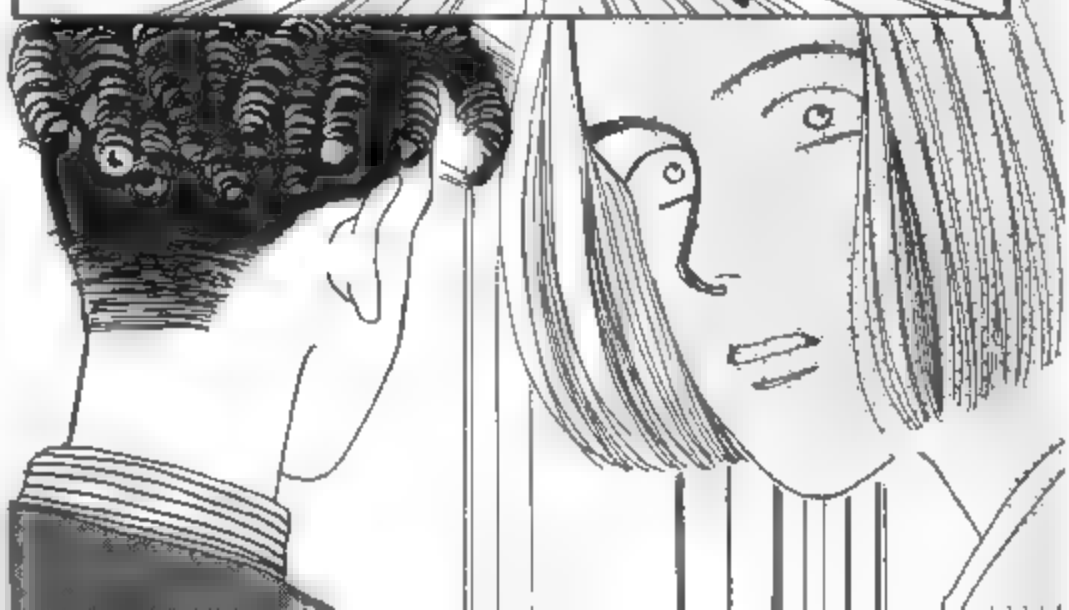
And in college...

In the secretarial pool...

Despite all that...

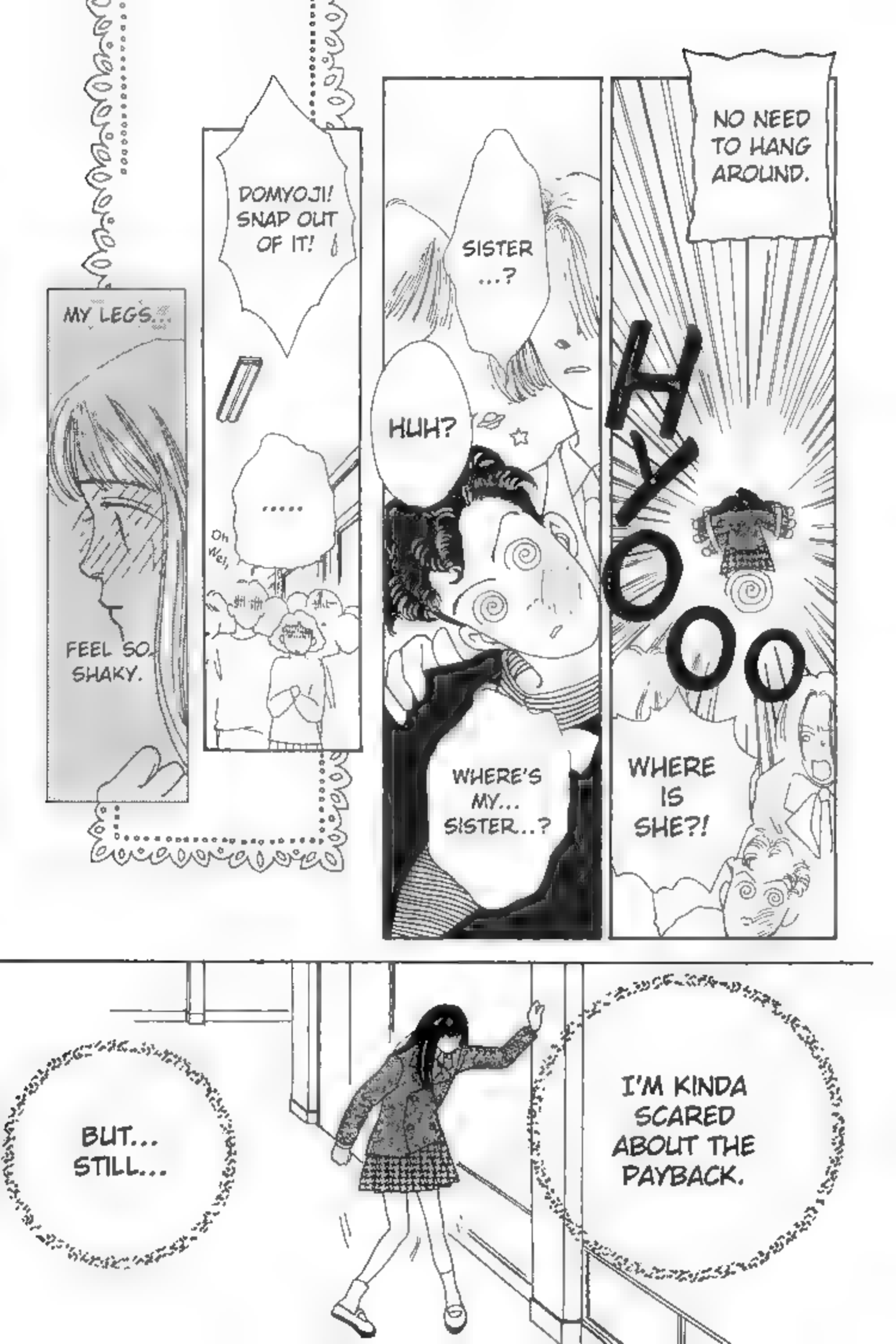
My first manga had appeared before I was even out of college.

Life is so strange.

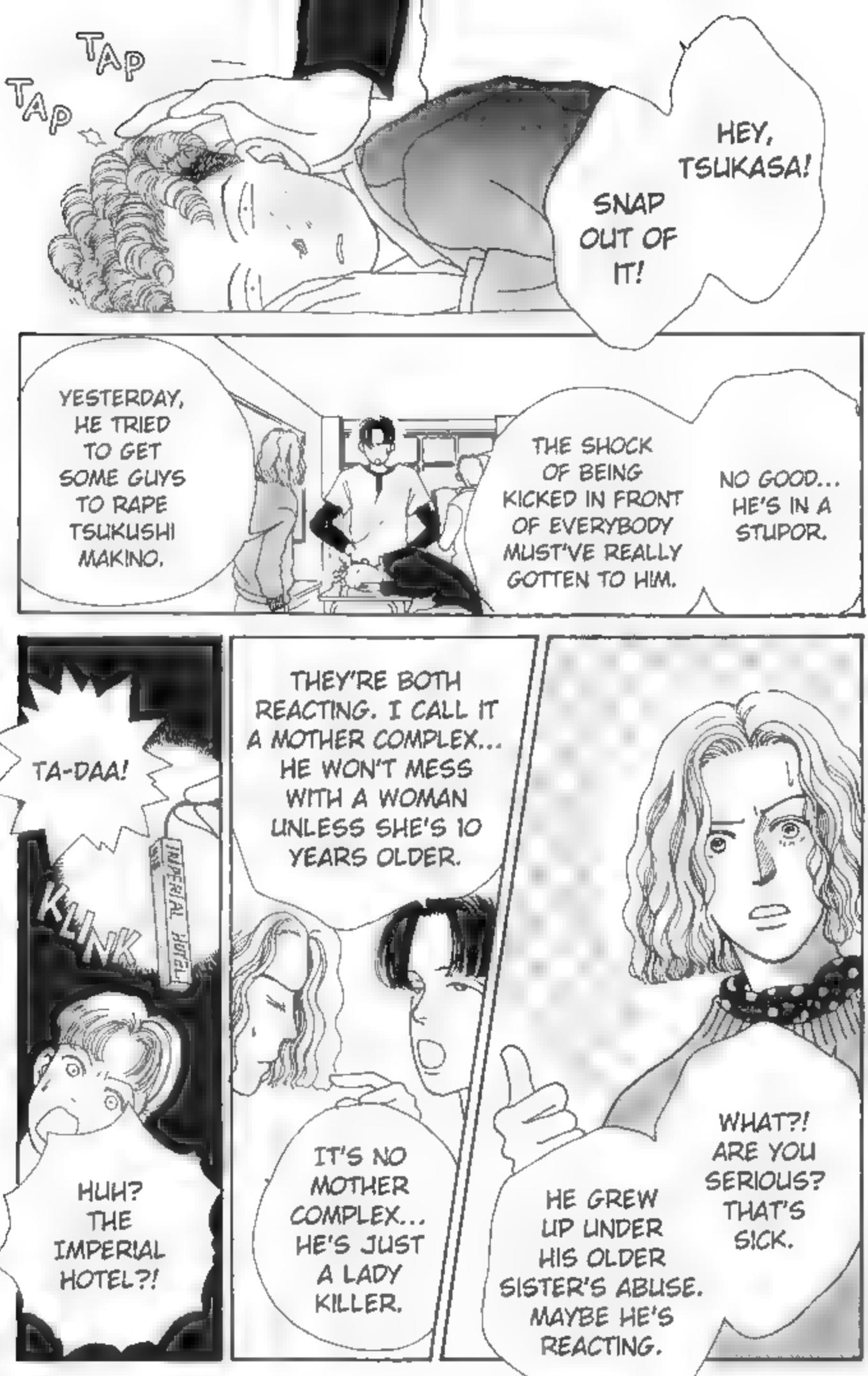


THIS FEELING...
THIS....
YOU DESERVE THIS, DOMYOJI.

YOU CALL YOURSELF A MAN?!
YOU AREN'T EVEN WORTH CONTEMPT!
D... DOMYOJI...
I... I DID IT!
HUF HUF
ARE YOU ALL RIGHT?


MY LEGS...
FEEL SO SHAKY.
DOMYOJI! SNAP OUT OF IT!
.....
Oh Wei,
SISTER ...?
HUH?
WHERE'S MY... SISTER..?
NO NEED TO HANG AROUND.
HOOO
WHERE IS SHE?!
BUT... STILL...
I'M KINDA SCARED ABOUT THE PAYBACK.

YEEEAH!
WHAT GOES AROUND, COMES AROUND.
THAT'S MY MOTTO AND I'M LIVING IT!
3-A
IT FELT SO GOOD!


TAP
TAP
HEY, TSUKASA!
SNAP OUT OF IT!
YESTERDAY, HE TRIED TO GET SOME GUYS TO RAPE TSUKUSHI MAKINO.
THE SHOCK OF BEING KICKED IN FRONT OF EVERYBODY MUST'VE REALLY GOTTEN TO HIM.
NO GOOD... HE'S IN A STUPOR.
TA-DAA!
KLINK
IMPERIAL HOTEL
HUH? THE IMPERIAL HOTEL?!
THEY'RE BOTH REACTING. I CALL IT A MOTHER COMPLEX... HE WON'T MESS WITH A WOMAN UNLESS SHE'S 10 YEARS OLDER.
IT'S NO MOTHER COMPLEX... HE'S JUST A LADY KILLER.
WHAT?! ARE YOU SERIOUS? THAT'S SICK.
HE GREW UP UNDER HIS OLDER SISTER'S ABUSE. MAYBE HE'S REACTING.

THAT REMINDS ME... I'M SUPPOSED TO BE MEETING SOMEONE TONIGHT IN AOYAMA. UM...
FLIP FLIP FLIP
OH, RIGHT. MAYUKO. OFFICE LADY.
I HAVE A "MRS. SOMEONE" WHO KEEPS A SUITE FOR ME AT THE IMPERIAL MYSELF.
A MARRIED WOMAN?! YOU PERVERT!
JUST BECAUSE IT'S ADULTERY DOESN'T MEAN IT'S NOT TRUE LOVE. HEH.
UNLIKE YOU, I HAPPEN TO ENJOY A HEALTHY VARIETY.
WE...
CLAP
REALLY KNOW...
WOMEN!
HEY, SO RUI...
TAKE CARE OF THE REST, WILL YOU? I CALLED TSUKASA'S HOUSE AND ASKED THE DRIVER TO COME OVER.

HUH?
I WAS ABOUT TO LEAVE...
NO USE TRYING TO EXPLAIN TO THESE TWO ABOUT A MAN'S TRUE INSTINCTS.
or so I thought
I DON'T REMEMBER WHAT IT'S LIKE TO BE A LITTLE BOY.
SEE YA!
.....
NOT IN THE EMERGENCY STAIRWELL...
...EITHER.
I GUESS HE'S NOT HERE TODAY.

I WANTED TO THANK HIM AGAIN WHEN HE WAS ALONE...
WHAT'S THAT... A VIOLIN?
MUSIC ROOM
SUCH BEAUTIFUL PLAYING.
IT'S COMING FROM THE MUSIC ROOM.

RUI HANAZAWA?!
NO, PLEASE... DON'T STOP!
IT'S SO UNEXPECTED! I WOULD NEVER HAVE GUESSED YOU COULD PLAY THE VIOLIN!
WHAT'S THAT SONG CALLED? IT'S SO BEAUTIFUL!
WILL YOU BE QUIET?

IT'S NOTHING TO GET EXCITED ABOUT.
AT THIS ACADEMY, WE CAN ALL PLAY AT LEAST ONE INSTRUMENT.
UMM...
...
I WANTED TO THANK YOU FOR YESTERDAY.
IF YOU HADN'T COME, I DON'T KNOW WHAT MIGHT HAVE HAPPENED.

-IF I THOUGHT YOU WERE GOING TO BE A PEST
IT WAS JUST BAD FORM, THAT'S ALL.
REALLY. THANK YOU.
I WOULDN'T HAVE HELPED YOU-
FOR THE FIRST TIME SINCE I CAME TO THIS SCHOOL, I WAS SO HAPPY THAT I CRIED.
BUT... BUT I WAS REALLY HAPPY.

THEN I WON'T GO THERE AGAIN.
I'LL LOOK FOR YOU AT THE EMERGENCY EXIT!
IT'S WEIRD... HE SAID SUCH AWFUL THINGS, BUT I DON'T FEEL ANGRY.

G'MORNING, MAKINO!
POINK
IS SHE COMING?
YEAH, GET READY.
!
YEEEE--!
WE SPOKE TO HER!
G-GOOD MORNING...

THE HONESTY IN HIS MUSIC... IT EXPRESSED A SIDE OF HIM THAT HIS WORDS TRY TO HIDE.
FOR SOME REASON...
THE MIDDLE OF MY BRAIN FEELS A LITTLE NUMB.

WHAT? YOU, TOO?
SAYING HI TO MAKINO WITHOUT THE F4 FINDING OUT!
WHAT A KICK!
.....
TOMORROW I'M GONNA TRY SAYING EVEN MORE THAN HELLO!

GYAA!
M... M... MORNING.
EEP!
GULP
GOOD... MORNING ...?
MORNING, MAKINO!
HUH?
WHAT'S GOING ON?!

USE ME IN A GAME, WILL THEY—?
THAT MAKINO IS PRETTY COOL.
NO ONE'S EVER FOUGHT BACK AGAINST THE F4.
She's amazing!
HEH HEH HEH.
WELL... I GUESS IT'S OKAY.

WE CAN'T DO A THING.
ANOTHER GUY SPOKE TO MAKINO TODAY.
DOMYOJI.
DAMN!
THAT BITCH...

ZNOSH
TSUKUSHI MAKINO.
PLEASE COME WITH US.
HUH?
HUH!?
HEY!
NO!
IF YOU COME QUIETLY, WE PROMISE WE WON'T DO ANYTHING ROUGH.
DOMYOJI!

I'VE ALWAYS WANTED TO RIDE IN A BENZ.
IT'S PAYBACK TIME.
BUT NOT LIKE THIS!!

F4
TSUKASA
DOMYOJI

I've gotten so many letters from you about bullying.

I'm shocked that so many people throughout this country are being bullied.

I'm not sure what to say, except that we've got to hang in there and overcome this. And if you've been a victim of this, I know you'll show kindness to others.

LET ME OUT, DOMYOJI!
DO YOU THINK YOU CAN GET AWAY WITH THIS?!
Ow-wee!
SNEER
HEH-HEH...
.....
BRRRR

KLAK
KLACH
HEY !
GOTTA GET AWAY!
THIS GUY IS REALLY CRAZY!
HELP ME!
I'M AFRAID IT CAN'T BE HELPED. I'LL HAVE TO PUT YOU TO SLEEP FOR AWHILE.
SHLOP
HEY, HOLD HER.
IT'S USELESS, YOUNG LADY. IT'S LOCKED FROM THE OUTSIDE.
!!

MAMA. PAPA.
I'M SORRY I LET YOU DOWN.
I REALLY, REALLY, TRIED MY BEST. BUT EITOKU ACADEMY WAS A MISTAKE.
I HAVE NO REGRETS, BUT
I WONDER WHAT IT WAS CALLED.
BUT THAT MUSIC...

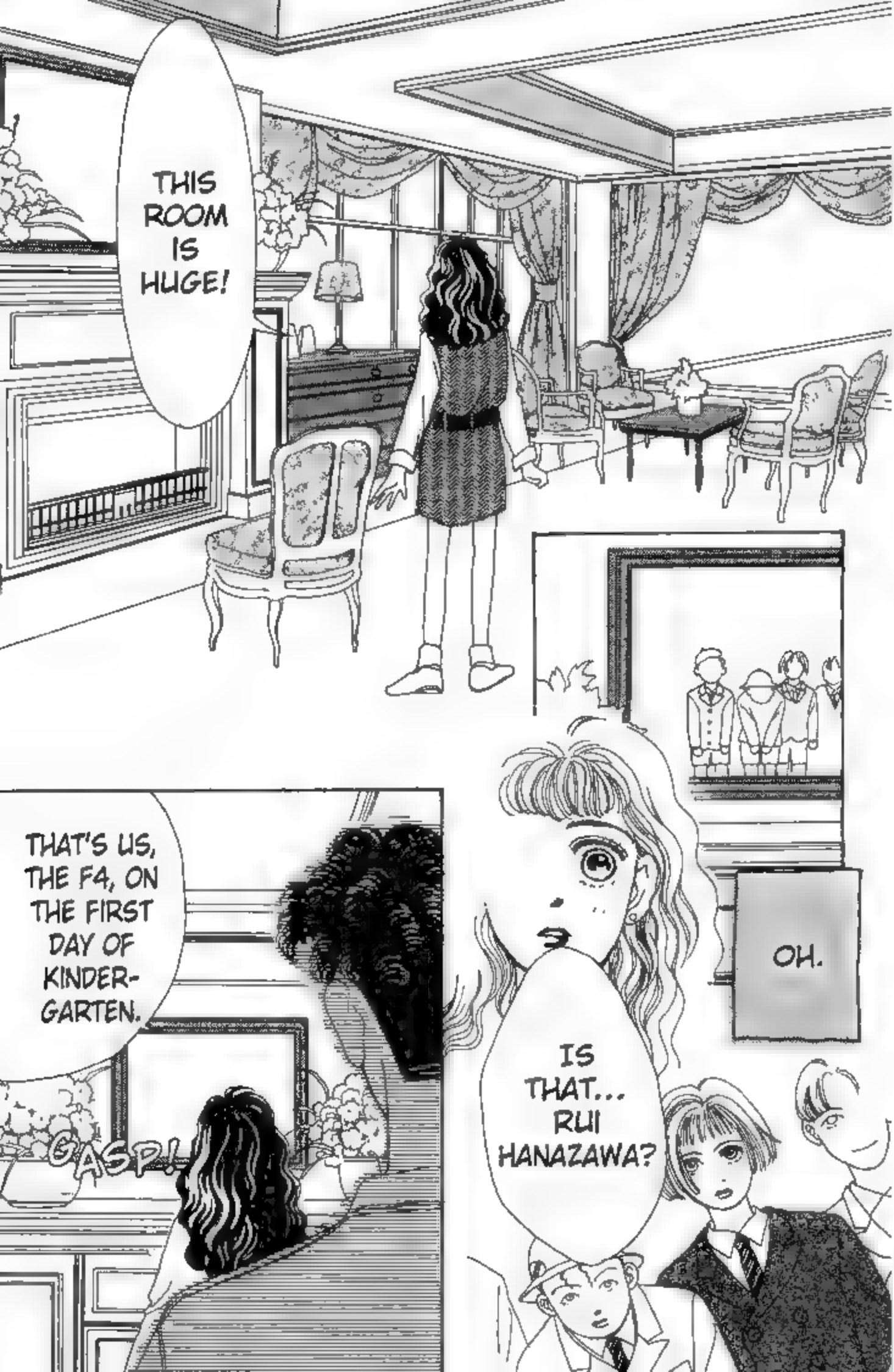
HMMMM...
SHE HAS A NICE BODY.
BUT SHE CAN USE SOME FIRMING UP.
USE THE LOW LEVEL.
PICH
HM...?
GYAAAAA
ALL RIGHT NOW... LET'S UNDRESS YOU.
FWIP

WHAT ARE YOU DOING?!
EEE
WHAT PATHETIC UNDER-WEAR.
POOF
S-STOP!
HEY! STOP IT!
IF YOU WANT TO BE BEAUTIFUL YOU'VE GOT TO LIE STILL.
MOOM
WAIST IS A BIT THICK, SO LET'S WORK THIS PART HERE, TOO.
WHAT'S GOING ON HERE?!
RR
RRG

GLEEM
DON'T MOVE!
Ha ha há ha...
YOU'RE TICKLING ME! STOP!
H-HEY... STOP!
.....
THERE! NOW YOU'RE BEAUTIFUL!
THANK YOU!
MY SKIN. SO SMOOTH AND SHINY.
IS THIS WHAT THEY CALL A "SPA TREAT-MENT"?
ALL DONE WITH THE TREAT-MENT?
THEN IT'S MY TURN.
-CHOK-
-CHIK-
YOU HAVEN'T HAD IT CUT IN A WHILE, HUH?
YOU HAVE TO TAKE BETTER CARE OF YOUR HAIR.
I'VE SEEN THIS GUY... IN A MAGAZINE...

I THINK WE SHOULD TRY ADDING SOME WAVE HERE.
HAND ME THE CURLERS.
I DON'T UNDERSTAND WHAT'S HAPPENING...
JUST WHERE AM I?!
YOU'RE VERY FAIR, SO WE'LL USE A PINK BASE.
WHEN YOUR HAIR AND MAKE-UP ARE DONE, PUT THIS ON.
Made in ITALY
BUT... IT COST 70,000 YEN. I COULD NEVER AFFORD SUCH A THING...
SOB SOB
T-THAT'S THE DRESS THAT WAS FEATURED... IN THE LATEST CUTE GIRL MAGAZINE!

IT... IT CAN'T BE...
THERE, ALL DONE!
...ME?!
PLEASE WAIT IN HERE.
I CAN'T BELIEVE IT.
AM I DREAMING?


THIS ROOM IS HUGE!
OH.
IS THAT... RUI HANAZAWA?
THAT'S US, THE F4, ON THE FIRST DAY OF KINDER-GARTEN.
GASP!

HE DID THIS.
I...
...FORGOT...
YOU IN LOVE WTH RUI, OR SOMETHING?
GET THIS STRAIGHT. RUI IS OFF LIMITS.
BLUSH
...
...
...

ACK!
HE HAS A SPA IN HIS HOUSE?!
I COULD FIT MY WHOLE HOUSE IN THIS ONE ROOM!
HOW DID YOU LIKE THE TREAT-MENT?
DO YOU KNOW HOW MUCH THAT WOULD COST?
LET'S SAY, 420,000 YEN.
420000
LOOK AT THIS PORTRAIT.
WHEEZE WHEEZE
SHE'S SO BEAUTIFUL.
SHE'S MY MARRIED OLDER SISTER.

DON'T YOU MEAN "OPPOSITES"?
Stupid
YOU AND SHE ARE COMPLETE COMPOSITES.
Ahem...
ANYWAY... IT JUST GOES TO SHOW THAT EVEN AN ORDINARY GIRL LIKE YOU WILL SHINE WHEN POLISHED.
I'LL PUT IT BLUNTLY. I'M GOING TO MAKE A MAJOR CONCESSION AND LET YOU HANG AROUND ME.
SNORT
WHAT AN AIR-HEAD.
GRRR
EXCUSE ME? WHAT ARE YOU TRYING TO SAY?!
HUH?
OF COURSE, YOU'LL NEVER REPLACE MY SISTER.
JUST WHAT WERE YOU THINKING?!
WHY DID YOU DO THIS TO ME?

W-WHAT IS THIS GUY SAYING?!
NATURALLY, AT SCHOOL, I'LL STILL IGNORE YOU.
WHEN NO ONE'S AROUND, I'M WILLING TO TALK TO YOU.
WELL? DOESN'T THAT MAKE YOU HAPPY?
.....? WHAT'S YOUR PROBLEM? WHILE YOU'RE HERE, YOU CAN WALLOW IN LUXURY.
YOU *REALLY* DIDN'T THINK I'D BE HAPPY, DID YOU?
YOU KNOW... I THINK THAT KICK TO THE HEAD SCRAMBLED YOUR BRAINS.
What a stupid girl.

I'M THE SOLE HEIR TO THE DOMYOJI GROUP.
THERE'S NOTHING IN THE WORLD I CAN'T BUY.
IF I FELT LIKE IT, I COULD BUY MY OWN DEPARTMENT STORE.
BONK
OWWW!
I'M GOING TO CHANGE!
WHERE'S MY SCHOOL UNIFORM
RUB RUB
I'LL WORK PART-TIME TO REPAY YOU FOR THE HAIRCUT.

OH, STOP ACTING SO PROUD.
WHAT DO YOU THINK I AM?!
YOU THINK YOU CAN BUY ME LIKE SOME HAIR PRODUCT?!
SORRY TO DISAPPOINT YOU, BUT I'M NOT FOR SALE!
I'M GOING HOME!
W-WHAT?!
YOU DON'T MEAN THAT! JUST WHO DO YOU THINK YOU ARE, PAUPER?!
I'M NAME-BRAND FROM HEAD TO TOE!
WHAT ABOUT YOU?!

I'M NO NAME BRAND.
I'M JUST ME. THAT'S ALL.
BAM

SHOULD WE LET HER GO?
YOUNG MASTER?
SHE'S LEAVING.
UHHHHH
YOUNG MASTER...?
HA!-
HA HA HA HA HA HA
STARTING TOMORROW-
BENZ.
HAIR AND MAKE-UP
IT ALL GETS WORSE!
...
...

FULL SPA TREATMENT.
70,000 YEN DRESS.
HE COULD OWN A DEPARTMENT STORE.
FOR A MOMENT I THOUGHT I'D FAINT.
WHAT A HUGE HOUSE.
...MAYBE THERE IS NOTHING MONEY CAN'T BUY.
HUF
HUF
WOGGA
ESIRE
NO, NO, NO!
WOGGA
DESIRE
WOGGA
WANT
WANT
DESIRE

Bonus Quarter Part ④

Becoming a Manga Artist...

②

I've always loved to draw, but it's totally different doing it professionally.

Because I became a manga artist without really knowing the ropes, I went through a rough time.

(I'm still having a hard time, since I'm not very good...)

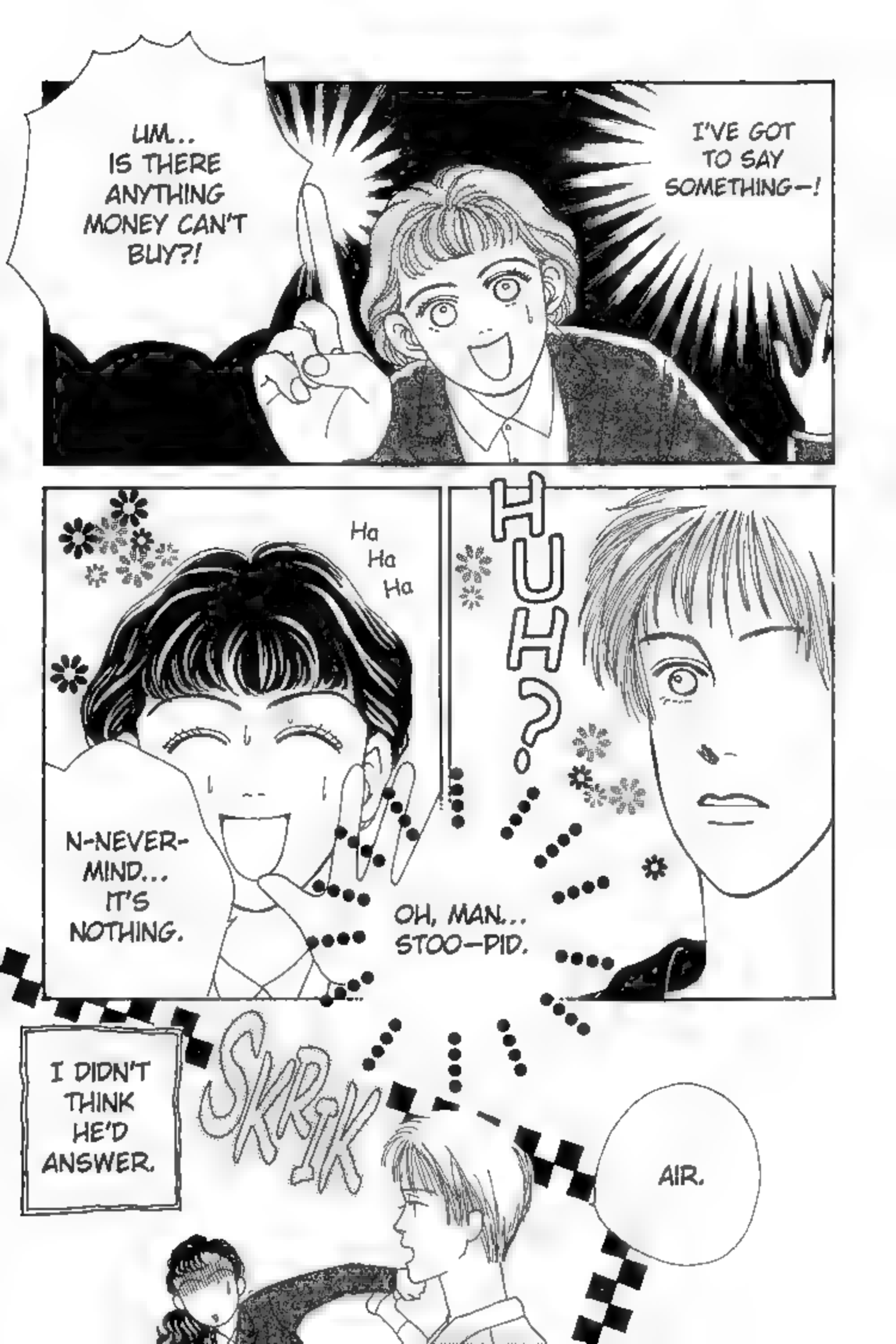
I didn't even know what "ball pen" was.

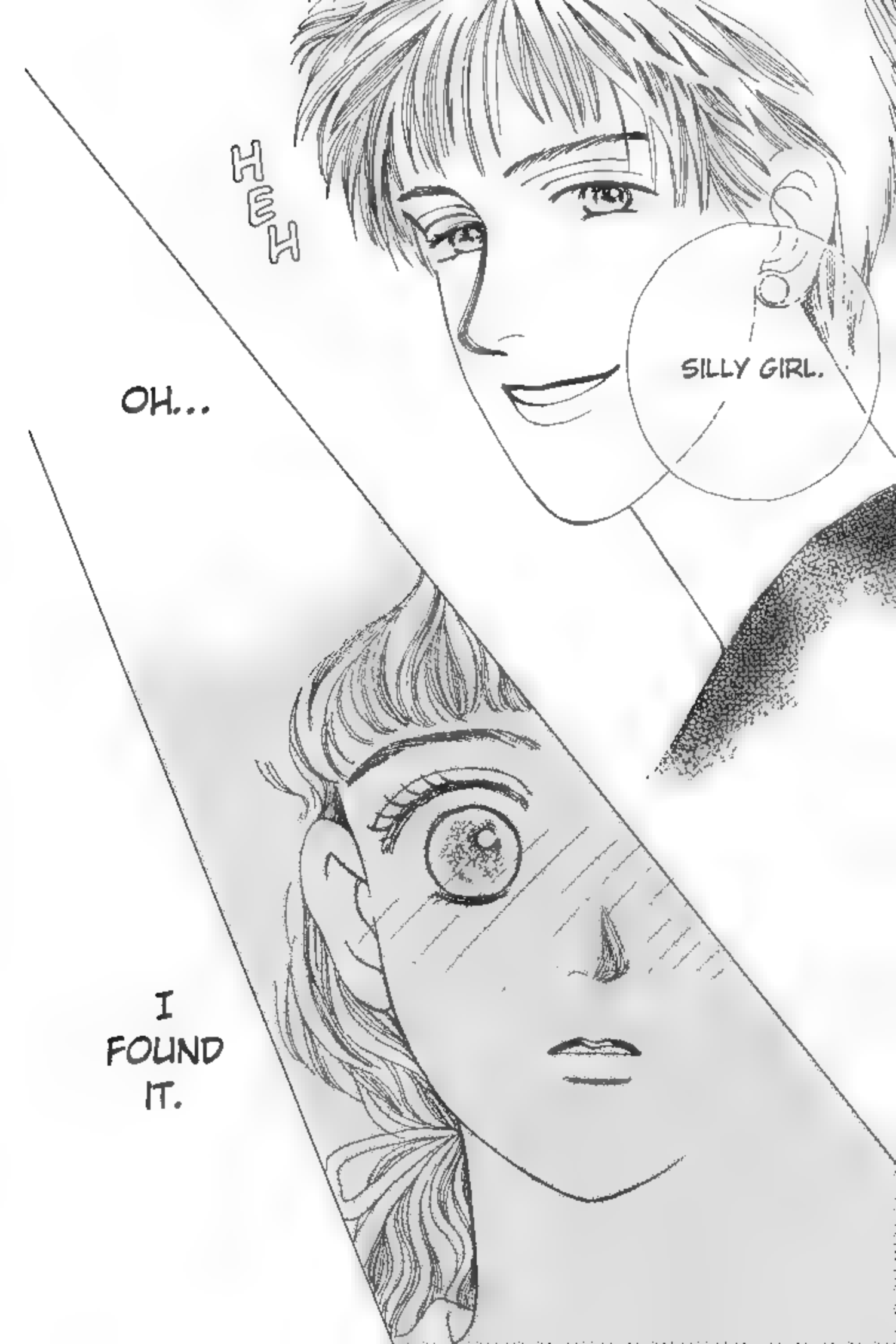
(Ball pen is a technique using the tip of the pen to get a fine line in manga drawing.)

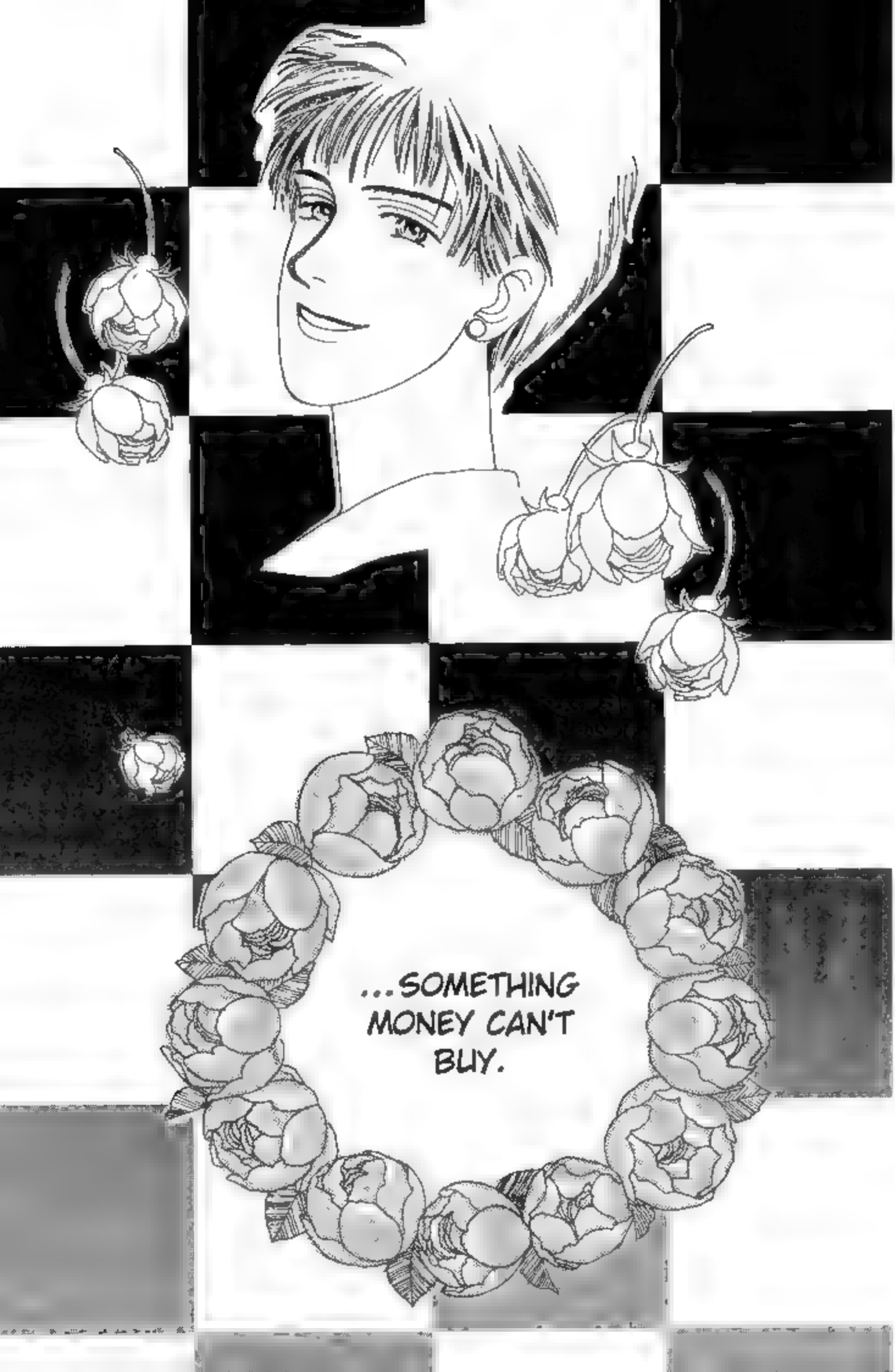
My editor back then was very good to me. I'll always be grateful to him.

MISS KAMIO, WHAT PEN ARE YOU USING? I CAN'T SEE A DIFFERENCE BETWEEN THE THICK AND THIN LINES.
AND WHY WOULD THERE BE HUMANS IN A PLACE LIKE THIS? YOU HAVE TO THINK ABOUT THESE THINGS.
Shrinks in her seat

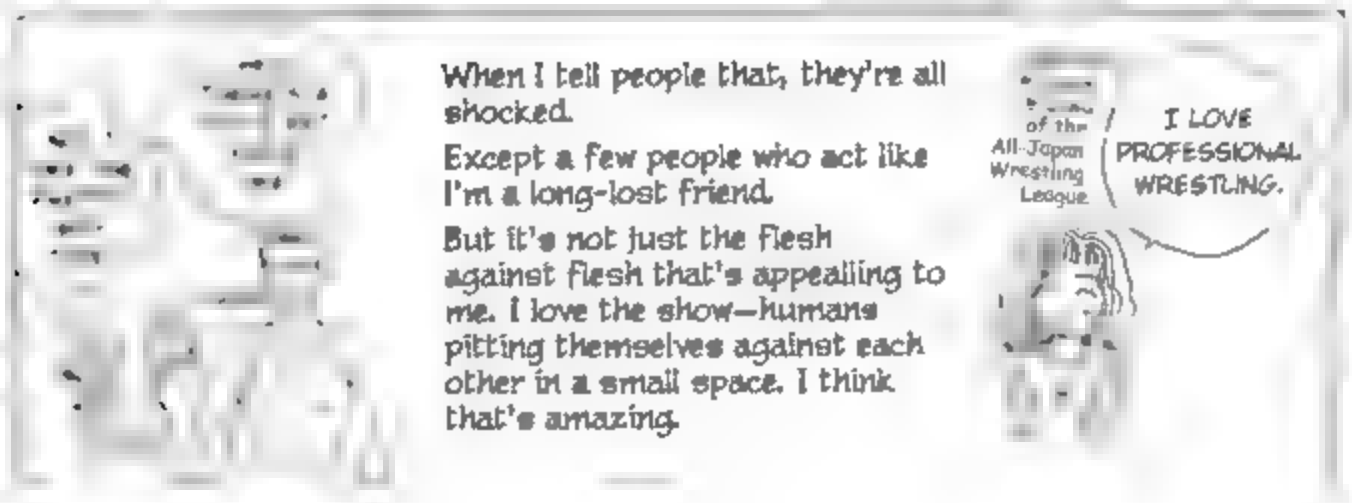
GET THIS STRAIGHT. RUI IS OFF LIMITS.
SEE YA.
HRK--
VIP
WHY DOES HE ALWAYS SCOWL LIKE THAT?!
WHAT?
OH.
W... WAIT.
ERR.. UMM..
WHAT DO I SAY? THAT I JUST WANTED TO SEE HIS FACE AGAIN?
NO WAY.
UMM.. ERRR..


UM.. IS THERE ANYTHING MONEY CAN'T BUY?!
I'VE GOT TO SAY SOMETHING—!
Ha Ha Ha
N-NEVER-MIND... IT'S NOTHING.
HUH?
OH, MAN... STOO—PID.
I DIDN'T THINK HE'D ANSWER.
SKRIK
AIR.


HEH
SILLY GIRL.
OH...
I FOUND IT.


...SOMETHING MONEY CAN'T BUY.

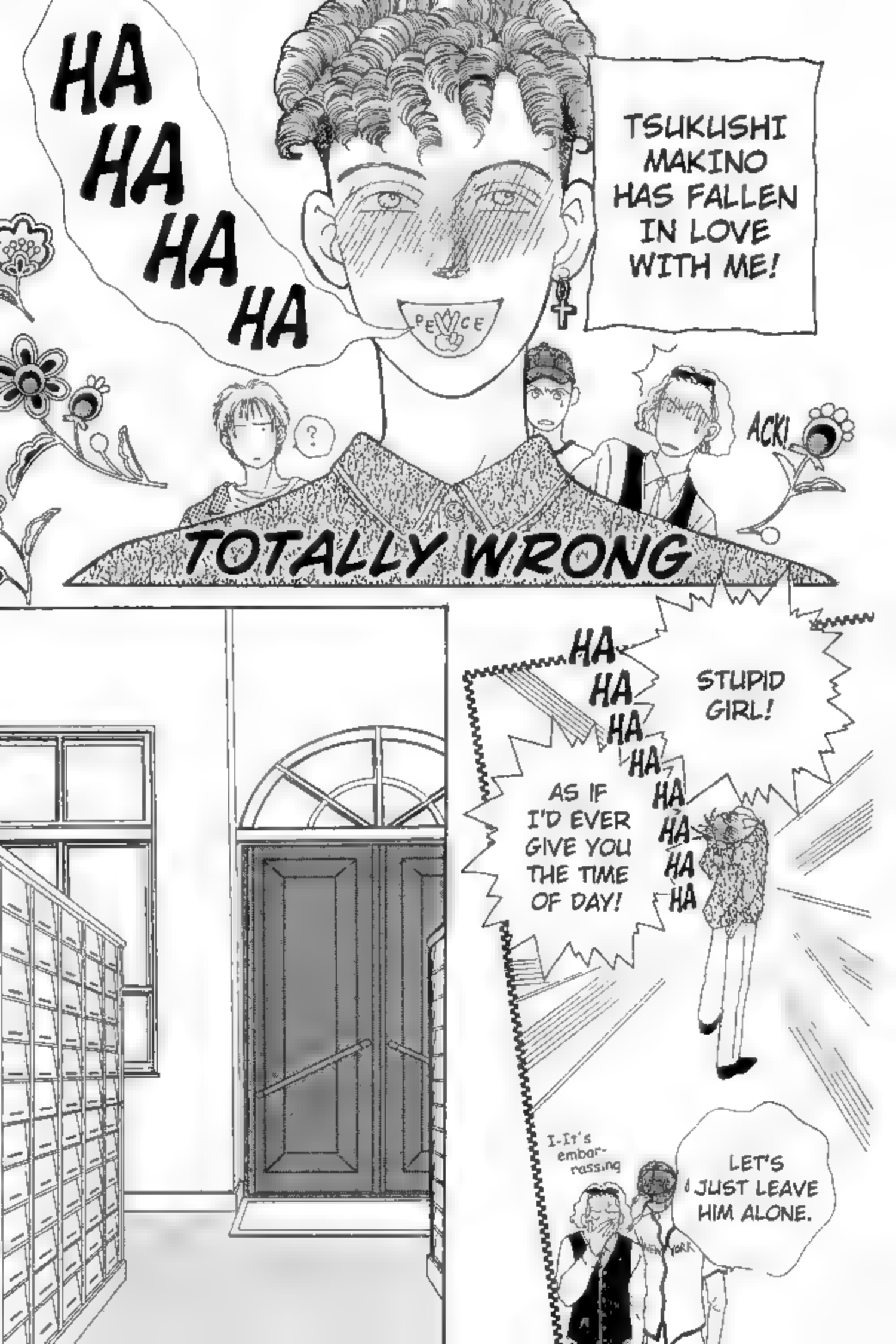
DA-DUM
N.Y


When I tell people that, they're all shocked.
Except a few people who act like I'm a long-lost friend.
But it's not just the flesh against flesh that's appealing to me. I love the show—humans pitting themselves against each other in a small space. I think that's amazing.
of the All-Japan Wrestling League
I LOVE PROFESSIONAL WRESTLING.

TM TM TM
EEEE! IT'S THE F4!
THEY LOOK MORE HANDSOME EVERY TIME I SEE THEM!
YOU CAN FEEL IT!
F4 HAVE ARRIVED, ALL TOGETHER!
IT'S MIMASAKA FOR ME! HE'S LIKE A DELICATE, BEAUTIFUL CHILD.
THE NAME "FLOWERY FOUR" SUITS THEM PERFECTLY!
OOOH... THAT NISHIKADO IS SO COOL!
SCRATCH SCRATCH
HAH!
BUT DOMYOJI'S THE ONE WITH THE MYSTERIOUS AIR!

OH, VERY MYSTERIOUS. SPOILED, BRAINLESS, RICH-KID MYSTERIOUS.
BUT THAT HANAZAWA IS A PUZZLE.
I'VE NEVER SEEN HIM SMILE.
THAT'S TRUE... HE'S ALWAYS EXPRES-SIONLESS.
I SAW IT...
AND I FELT DIZZY...
MAYBE IT WAS JUST THE SURPRISE OF SEEING SOMEONE SMILE WHO NEVER DOES....

BLUSSSSH
OH NO.
OUR
EYES MET
GASP!
G... GOOD...
DON'T LET ME BLUSH.
...MORNING?
FWIP
WHAT'S WRONG WITH ME?
WHY'S YOUR FACE ALL RED, TSUKASA?
SHE SAW ME AND BLUSHED?
H-HEY WHAT'S THIS?
HA
HA
HA


HA HA HA HA
TSUKUSHI MAKINO HAS FALLEN IN LOVE WITH ME!
PEACE
?
ACK!
TOTALLY WRONG
HA HA HA HA HA HA HA HA
STUPID GIRL!
AS IF I'D EVER GIVE YOU THE TIME OF DAY!
I-It's embarrassing
LET'S JUST LEAVE HIM ALONE.

.....
MY IMAGINATION?
I HAD AN AWFUL FEELING JUST NOW.
TONK
OH
WHAT—?!
DID YOU HEAR THAT?
DID YOU? ISN'T IT AMAZING?
GIRLS FROM PUBLIC MIDDLE SCHOOLS ARE SO DIFFERENT...
OH!
L-LET'S GO!
Eeek! Wait for me!
2 B
PUBLIC MIDDLE SCHOOL... MEANING ME?
VROOM VROOM

She's something else!
Wow! Can you believe it?!
SO WHAT'S NEXT?
TSUKUSHI MAKINO—
ONLY GIRL IN HER SCHOOL WHO HAD 2 ABORTIONS!
YEEEEEEEE

NOW THEN... WHAT SHALL WE DO NEXT?
TO MAKINO, OF COURSE.
I'M ASKING WHAT'LL WE DO NEXT TO MAKE HER SUFFER.
DO WHAT NEXT?
OH... WHATEVER.
YEAH,
SAME HERE.
W-WHAT'RE YOU SAYING?!

Bonus Quarter Part ⑤

Becoming a Manga Artist...

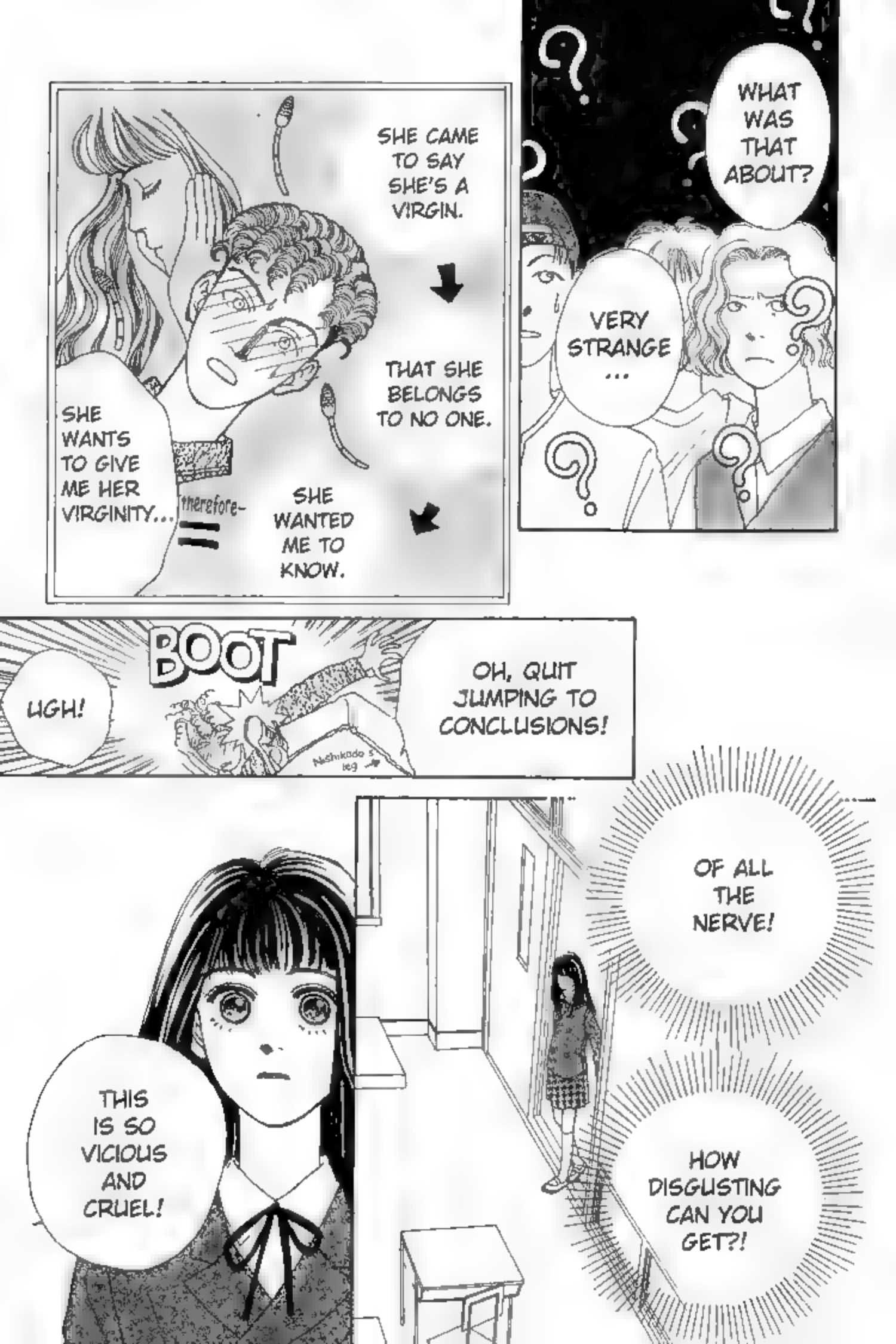
③

And so, I became a manga artist... but I didn't get any better at drawing or dialogue. I was always wondering when I'd have to quit. I'm basically pessimistic.

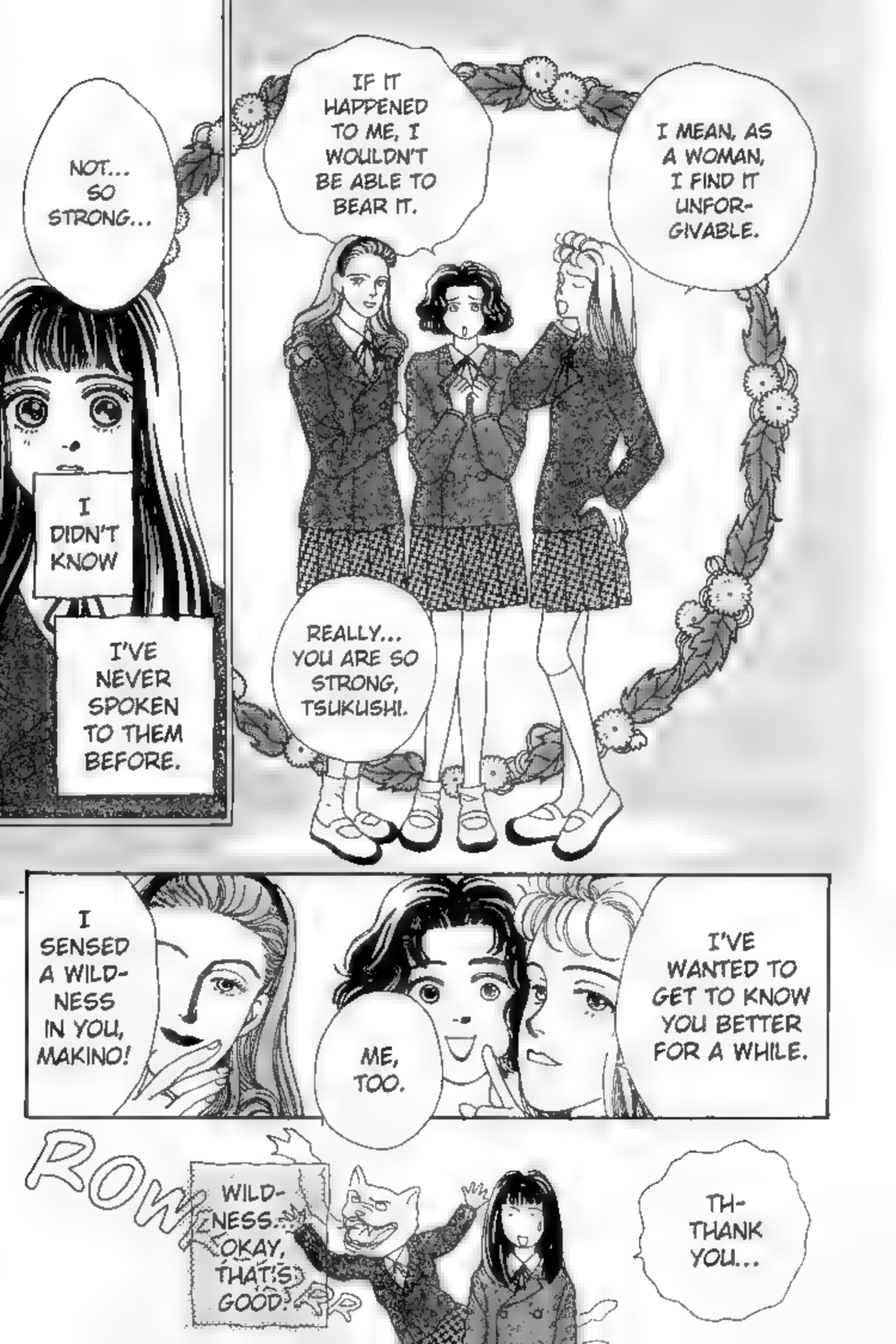
I'd get embarrassed drawing a love scene or lips meeting lips... I really struggled over that one...

GOING AFTER A GUY'S OKAY....
BUT BULLYING A GIRL ISN'T MY SPEED
BESIDES, WHAT'S IT HAVE TO DO WITH US? YOU GOT KICKED, TSUKASA, AND NOW YOU'RE ALL MAD.
.....
THAT'S "SOLIDARITY"! GET IT RIGHT, WILL YOU?
HEY! WHAT'S WITH YOU?!
WHAT ABOUT OUR SOLITAIRE AS F4?!
OH...
SHE'S COMING.
RUI! ARE YOU WITH ME?!

THAT ISN'T EVEN POSSIBLE!
I'M STILL A VIRGIN!
BRRR
BRR
.....
STOMP
STOMP


SHE CAME TO SAY SHE'S A VIRGIN.
THAT SHE BELONGS TO NO ONE.
SHE WANTS TO GIVE ME HER VIRGINITY...
therefore-
SHE WANTED ME TO KNOW.
WHAT WAS THAT ABOUT?
VERY STRANGE ...
BOOT
UGH!
Nishikado's leg
OH, QUIT JUMPING TO CONCLUSIONS!
OF ALL THE NERVE!
HOW DISGUSTING CAN YOU GET?!
THIS IS SO VICIOUS AND CRUEL!

KOFF
YAMANO...
PAF
PAF
ASAI...
AYUHARA...
W • C
I WAS SO SHOCKED WHEN I CAME TO SCHOOL THIS MORNING AND SAW THOSE THINGS ON THE BLACKBOARD.
WE CAN TALK WITHOUT THE F4 SEEING US HERE.


NOT... SO STRONG...
I DIDN'T KNOW
I'VE NEVER SPOKEN TO THEM BEFORE.
IF IT HAPPENED TO ME, I WOULDN'T BE ABLE TO BEAR IT.
I MEAN, AS A WOMAN, I FIND IT UNFOR-GIVABLE.
REALLY... YOU ARE SO STRONG, TSUKUSHI.
I SENSED A WILD-NESS IN YOU, MAKINO!
ME, TOO.
I'VE WANTED TO GET TO KNOW YOU BETTER FOR A WHILE.
ROW
WILD-NESS... OKAY, THAT'S GOOD?
TH-THANK YOU...

WOULD YOU LIKE TO JOIN US?
BY THE WAY, WE'RE GOING TO A PARTY SPONSORED BY THE LIONEL GROUP TOMORROW NIGHT.
LIONEL GROUP?
OH, IT WON'T BE ANYTHING FANCY.
YOU CAN WEAR JEANS... JUST DRESS CASUAL.
THE TICKET IS 20,000 YEN.
20,000 YEN?!
DON'T WORRY, WE'LL TREAT.
BUT... BUT... BUT... 20,000 YEN...
NO WAY! I CAN'T AFFORD THAT!
C'MON, SAY YOU'LL GO. IT'LL BE FUN.
DECIDED! 6P.M. AT ROPPONGI, OKAY?

WELL...THEY DO HAVE SOME ATTITUDE...
BUT MAYBE THEY'RE NOT ALL BAD.
THEY FORCED ME INTO THIS!
.....
AND?! ARE YOU GOING TO THIS PARTY TONIGHT, TSUKUSHI?
THAT IS SO AMAZING! IMAGINE, HIGH-SCHOOLERS GOING OUT TO ROPPONGI! EITOKU ACADEMY KIDS ARE DIFFERENT, ALL RIGHT!

IT'S KIND OF DEPRESSING... OUT OF THE THREE, I THINK I CAN BECOME FRIENDS WITH THE GIRL NAMED AYUHARA...BUT THE OTHER TWO ARE JUST TOTALLY OUT OF MY LEAGUE.
SIGH
I JUST REMEM-BERED... THE 20,000 YEN.
IT'S A MONTH'S PAY.
YEAH... 20,000 FOR A TICKET IS STEEP.
MAYBE THEY'LL TURN OUT TO BE GOOD FRIENDS.
BUT THEY WERE IMPRESSED WHEN THEY SAW YOU FIGHTING BACK ALONE, RIGHT?
I DO?
YOU DON'T LOOK DEPRESSED, TSUKUSHI. YOU LOOK HAPPY.
THE THING IS... I NEVER THOUGHT I'D HAVE ANYTHING TO OFFER RICH KIDS LIKE THEM.
.....

H-HEY... HEY!
I CAN'T KEEP UP WITH THEM FINANCIALLY. BUT MAYBE WE CAN FIND FRIENDSHIP SPIRITUALLY...
WHICH MEANS THAT I'M...
FORGET THAT! LOOK!
Oh, please—
GASP
GORGEOUS BOYS COMING HERE!
WHAT'RE YOU DOING IN A PLACE LIKE THIS?
HUH?
SO IT IS YOU, TSUKUSHI MAKINO.
NISHIKADO AND RUI HANAZAWA!

I NEVER THOUGHT—
You know them?!
WHAT ELSE? I WORK HERE!
OH, REALLY? A WORKING GIRL.
SHOULDN'T YOU BE WORKING AT THE VIRGIN STORE?
GRRRRRR
LAY OFF ME!
WELL, YOU'RE THE ONE WHO SAID IT FIRST.
YOU DON'T MEAN... THESE GUYS ARE THE F4?
OOOOO
...EASY, YUUKI...
HI I'M TSUKUSHI'S FRIEND FROM MIDDLE SCHOOL MY NAME IS YUUKI MATSUOKA. THANKS FOR BEING NICE TO TSUKUSHI!
WILL YOU SHUT UP?!
Who's being nice?!

I'LL HAVE THE PINK ONE.
石屋
OH.
WE'RE GOING TO A PARTY, WHAT DO YOU WANT WITH THAT?
BESIDES, I THOUGHT YOU COULDN'T EAT SWEETS.
I CAN'T EAT THEM.
BUT IT'S PRETTY.
NISHI-KADO, ENOUGH.
HOW MUCH?
237 YEN.
THIS GUY IS SO WEIRD. HE COULD FALL IN LOVE WITH A WEED ON THE SIDE OF THE ROAD...
OH... HE'S EMBARRASSED.

KEEP IT.
OH... YOUR CHANGE.
SEE YOU.
TSU... KU... SHI!
DONG
.....
WHAT?!
ARE YOU NUTS?! HE'S A CREEP!
ARE YOU PLANNING ON BEING THAT WEED ON THE SIDE OF THE ROAD?
YOU SHOULD LOOK AT YOUR FACE!
YOUR EYES CHANGED, YOU KNOW?
IT'S NOT LIKE THAT!
YOU'RE THE ONE WHOSE EYES POPPED OUT!
HE'S THE ONE, RIGHT? THE ONE OF THE F4 YOU SAID WAS DIFFERENT FROM THE REST.

YOU ARE WEIRD!
I... I HAVE TO BE GOING SOON. THE PARTY WILL START.
MAN, IT CAN'T BE ALL BAD HAVING GUYS LIKE THAT OUT TO GET YOU!
GET THIS STRAIGHT. RUI IS OFF LIMITS.
WHAT DID THAT MEAN ANYWAY?

DO THEY REALLY HAVE "CASUAL" PARTIES IN A PLACE LIKE THIS?
MAKINO... OVER HERE.
YOU ARE SO LATE!
OH, ASAI...
OH, NO!
EVERY-ONE'S IN FORMALS!

WHAT'S THE MATTER? WHY'RE YOU LOOKING LIKE THAT?
OH, THAT WAS JUST A JOKE! WHO'D EVER GO CASUAL TO THE RITZIEST CLUB IN ROPPONGI.
STARE
BUT... YOU SAID IT WAS CASUAL...
BUT LOOK AT HER..
C'MON, YOU SHOULDN'T LAUGH.
SNORT
A JOKE?!

NO THANK YOU. I'LL PAY MYSELF.
OH, DON'T GO BEYOND YOUR MEANS. YOU'RE A RETAIL CLERK, AREN'T YOU?
I'LL BUY THE TICKET FOR YOU.
WHAT WERE THEY PLAN-NING?
I THINK I'M GOING HOME.
.....
GRRR
I SUPPOSE WE SHOULDN'T BE SURPRISED....
AND AFTER WE WENT AND INVITED HER!

ISN'T THIS EXCITING? WHEN WOULD YOU EVER GET TO SEE MEN LIKE THAT?
AND *WHY* WOULD THIS BE EXCIT-ING?!
UHHH...
OO! LOOK! THE JUNIORS OF THE FINANCIAL WORLD ARE HERE!
THAT ONE'S THE SON OF THE PRESIDENT OF M PRODUCTS.
AND THE ONE OVER THERE IS THE HEIR TO S TRADING.
?
TP TP TP
HERE.
A DIRTY PLATE...?
WA HA HA
OH, MAKINO!

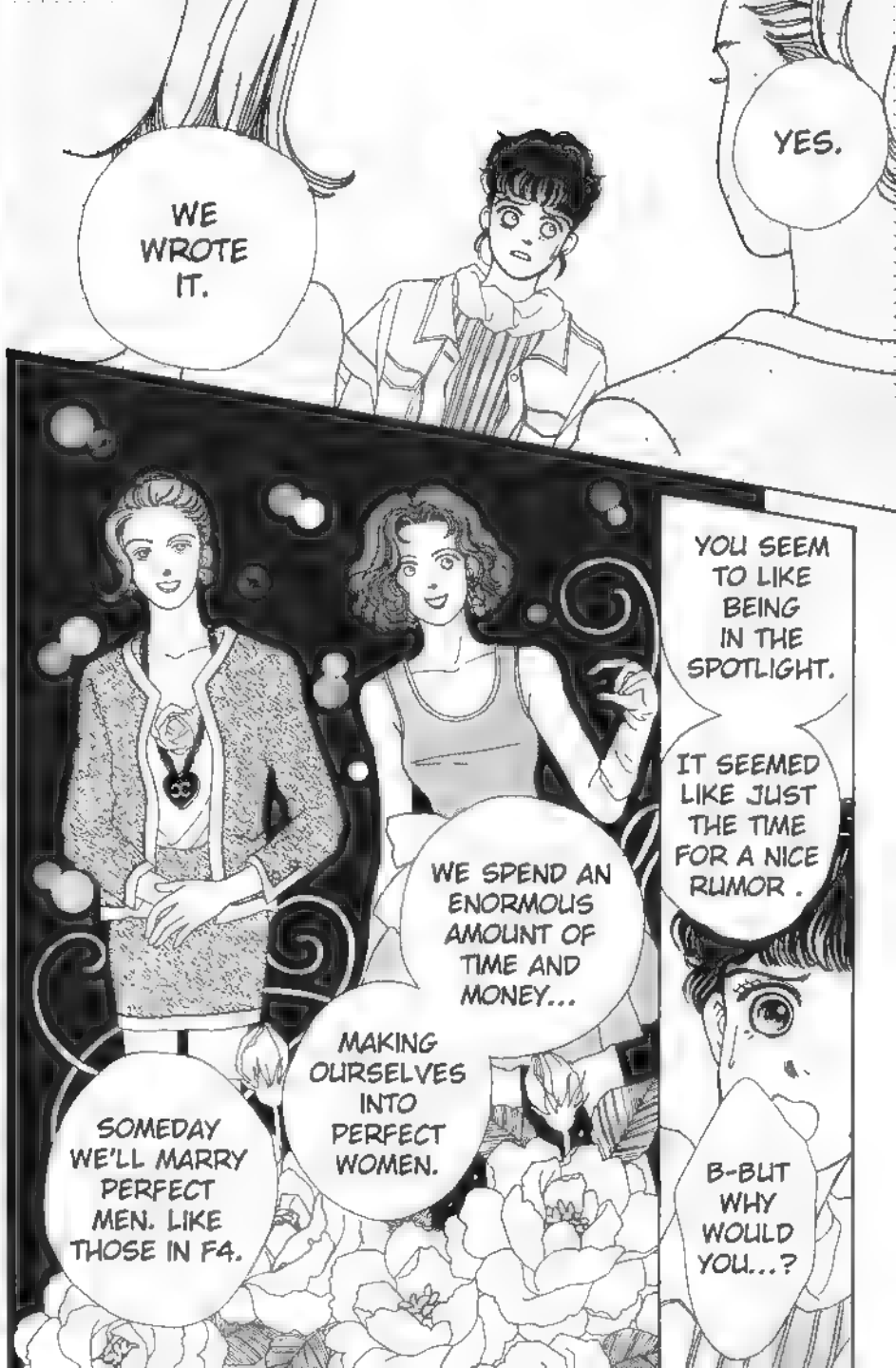
DO THEY REALLY
HAVE TO LAUGH SO HARD?
HOOHOOHOO
HEEEHEEHEEHEE
OF COURSE HE WON'T THINK YOU'RE A GUEST IN THOSE CLOTHES!
THAT IS SO EMBARRASSING! I'D JUST DIE IF IT HAPPENED TO ME!
BET YOU'VE NEVER EATEN FOIE GRAS OR CAVIAR, HUH?
OKAY, I PAID FOR YOUR TICKET, SO YOU'D BETTER MAKE IT WORTH MY MONEY.
EAT UP!
YOU MAY BE RIGHT.
WE SHOULDN'T PUSH FOOD ON HER SHE'S NEVER TRIED. HER TUMMY MIGHT GET UPSET.

SNICKERING
.....
HELLO, LADIES.
OH, HELLO!
WHAT COLLEGE ARE YOU FROM?
OH...WE GO TO EITOKU ACADEMY. HIGH SCHOOL!
REALLY? YOU LOOK SO LOVELY AND MATURE, I THOUGHT YOU MUST BE IN COLLEGE.
OH, YOU'RE SO GOOD!
TEE HEE

YOU MUST BE QUITE THE INDIVIDUALIST.
FROM EITOKU, TOO?
HMM... I THOUGHT EITOKU GIRLS WERE ALL ALIKE, BUT I GUESS THERE ARE WILD ONES TOO.
UHH... YEAH...
WHAT'S YOUR NAME?
SHE WAS A DELINQUENT IN MIDDLE SCHOOL.
HMPH... OF COURSE, SHE'S DIFFERENT FROM US.

IF YOU'D COUNT...
...HAVING TWO ABORTIONS. SHE'S VERY INDIVIDUALISTIC.
DELINQUENT ...?
AHEM
UH-HUH.
S-SHALL WE GO?
THE... BLACK BOARD...

WELL, HE'S BEEN IN LOVE WITH SOMEONE ELSE FOR A LONG TIME.
YOU SEEM TO LIKE RUI.
HE'D NEVER WASTE HIS TIME ON A WEED LIKE YOU!
SPLASH
AND THEY WILL NOT BE SEDUCED AWAY BY THE LIKES OF YOU!


WE WROTE IT.
YES.
YOU SEEM TO LIKE BEING IN THE SPOTLIGHT.
IT SEEMED LIKE JUST THE TIME FOR A NICE RUMOR .
B-BUT WHY WOULD YOU...?
WE SPEND AN ENORMOUS AMOUNT OF TIME AND MONEY...
MAKING OURSELVES INTO PERFECT WOMEN.
SOMEDAY WE'LL MARRY PERFECT MEN. LIKE THOSE IN F4.

I... CAN'T BELIEVE IT...
OH DEAR... SUCH A WASTE!
SHE'LL NEVER TASTE SUCH FINE CHAMPAGNE AGAIN IN HER LIFE.
SHE CAN GET DOWN ON THE FLOOR AND LICK IT UP.
HA HA HA HA HA
AND I THOUGHT THE BOYS WERE CRUEL...
BOYS OVER FLOWERS TO BE CONTINUED IN VOL.2

THE END OF THE
CENTURY SHORT STORY

THE END OF THE CENTURY IS APPROACHING. WHO WILL YOU SPEND IT WITH?

LISTEN, LISTEN!
I HAD IT AGAIN LAST NIGHT!
THE USUAL DREAM!
WHAT USUAL DREAM?
THE ONE WHERE THAT SAME GUY APPEARS?
YES... IT'S A TOWN IN RUINS COVERED WITH MIST.
IT'S THE END OF THE CENTURY...
AND HE APPEARS STANDING, GAZING AT ME.

THERE GOES MIKI AND HER IMAGINATION AGAIN.
WHATEVER HAPPENED TO THE LEES' VOCALIST, MIKI? WASN'T HE THE MAN OF YOUR DESTINY?
...
THIS ISN'T JUST COINCIDENCE ANYMORE.
I THINK WE'RE BOUND BY DESTINY AND WE'RE CALLING OUT TO EACH OTHER THROUGH TELEPATHY.

WHY, REMEMBER WHEN AIKO GIBO WAS IN AND MIKI WAS SURE SHE COULD TALK TO THE DEAD, TOO?
SHE'S GOING BONKERS.
AGL
THAT'S OVER WITH...
he has a girlfriend

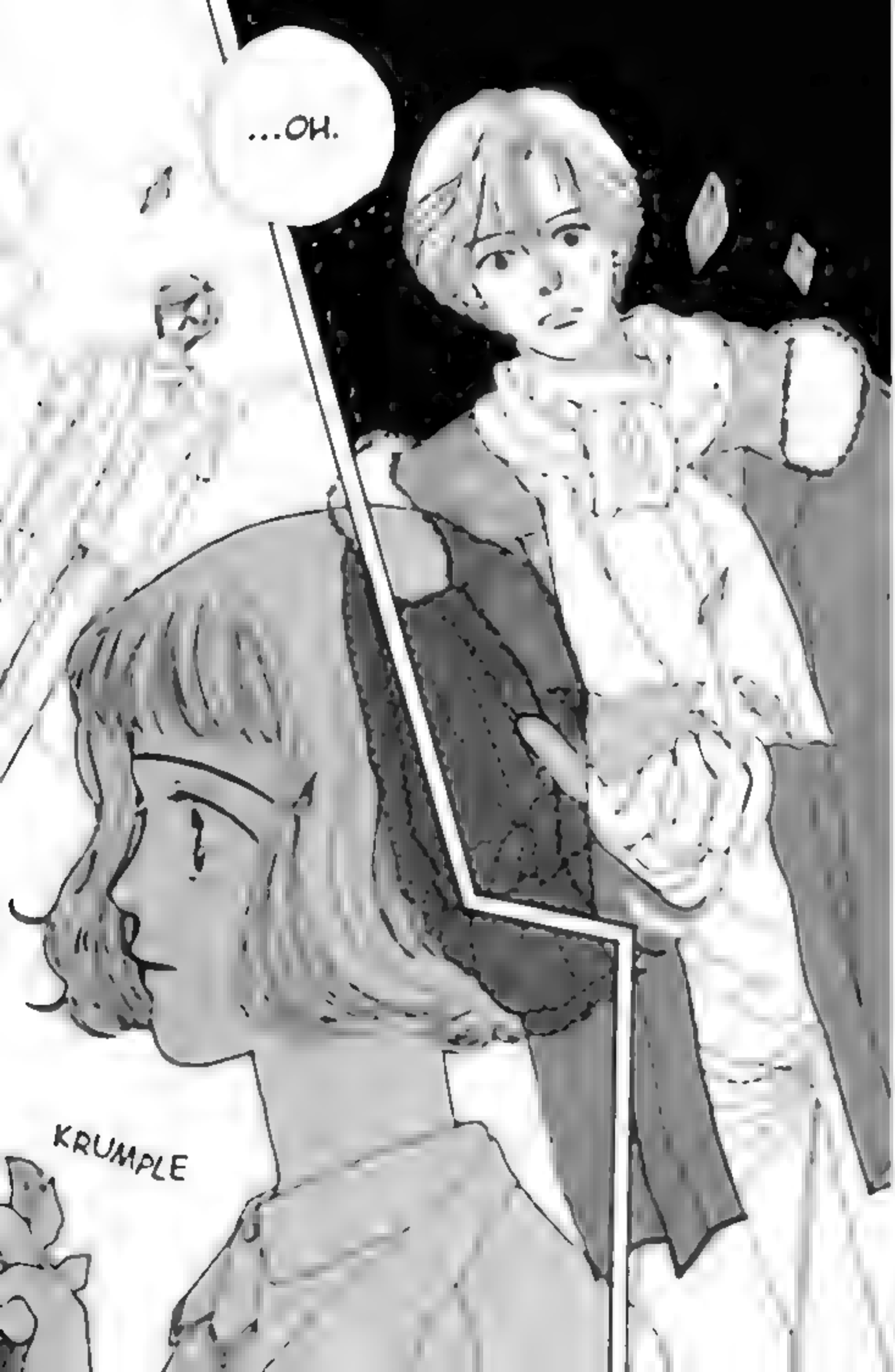
AND DURING THE MOLLICK FAD, SHE BROUGHT A SPOON TO SCHOOL EVERYDAY TO DEMONSTRATE HER PSYCHOKINETIC POWERS?
RIGHT! RIGHT!

NOW, NOW... LET HER BE.
IN THIS WORLD WITHOUT DREAMS, WE NEED SOMEONE LIKE MIKI.
HUG
Gag!
JEEZ... SENKO IS TOO EASY ON MIKI.
THAT'S WHY SHE'LL NEVER OUTGROW HER IMAGINATION.
SENKO! I LOVE YOU!
MIKI...
IF YOU'RE OVER THE LEES' VOCALIST, CAN I HAVE YOUR PHOTO COLLECTION?
HUH?
SURE!
YOU CAN HAVE IT ALL!

1999 WILL BE THE YEAR OF DESTRUCTION FOR MANKIND.

THE END OF THE CENTURY WILL BE OUR END, TOO.
GASP
WHAT A LONG LINE FOR THE PASSES.
CAN'T BE HELPED ...I'LL FILL IN A FORM ANYWAY.
ONLY ONE LEFT... LUCKY!
VIP
AGHHH!

GREEDY JERK!
I GOT IT FIRST!
GGGG
TUG
RIP


...OH.
KRUMPLE

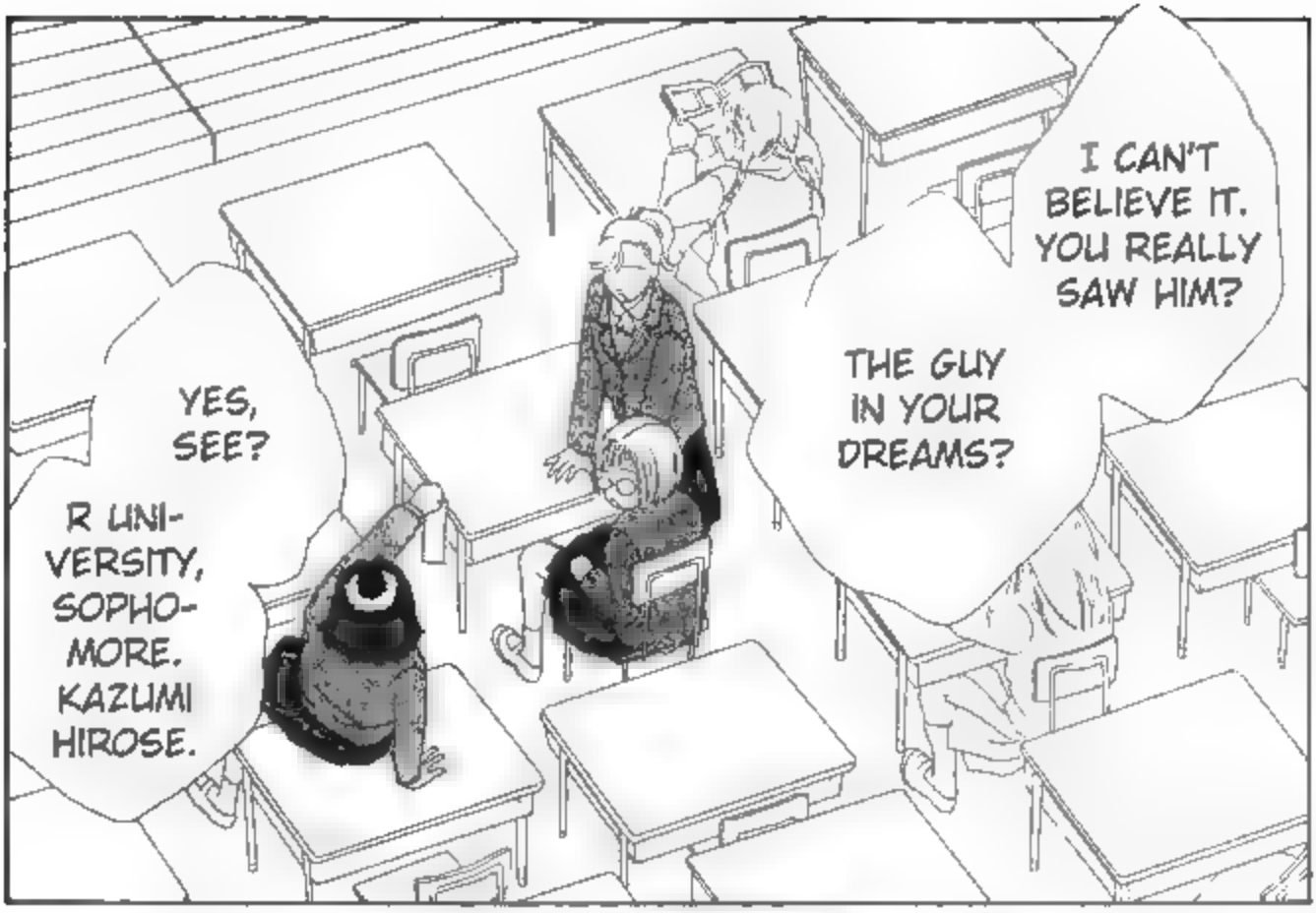
HMM?
THE MAN OF MY DESTINY...!
WE'RE SUPPOSED TO RECOGNIZE EACH OTHER.
SOBBB
BUT WHEN WE MEET...

HUH?
I'M MIKI...
DON'T YOU KNOW ME?

EEEK
GRAB
REMEMBER! I APPEAR IN YOUR DREAMS!
I CAN'T BELIEVE WE'VE FINALLY MET!
WHAT KIND OF NONSENSE ARE YOU BABBLING?!
のりば
N-NONSENSE?
YOU REALLY DON'T KNOW WHO I AM?

YOU GIVE ME THE CREEPS!
THEY OUGHTTA KEEP PEOPLE LIKE YOU IN THEIR ROOMS!
The Woman of My Destiny
Fragile dreams
KRUMBLE
KRUMBLE
NOW JUST STAY AWAY FROM ME WHILE I DO THIS!
...OH.
MAY I HAVE A PASS FORM?
.....

PASS FOR CHIYODA
WISH
ZOOM
Running backwards
YOU JUST HAVEN'T REALIZED WHAT THIS MEANS!
HEY! YOU!
I'LL SEND YOU A TELEPATHIC MESSAGE.


I CAN'T BELIEVE IT. YOU REALLY SAW HIM?
THE GUY IN YOUR DREAMS?
YES, SEE?
R UNI-VERSITY, SOPHO-MORE. KAZUMI HIROSE.

WHEN WE FIRST MET, HE DIDN'T UNDERSTAND WHAT WAS GOING ON. WELL, I'M GOING TO MAKE HIM REALIZE THAT WE'RE DESTINED FOR EACH OTHER.
AND WHAT ABOUT HIM?

CAN YOU BELIEVE THAT MIKI?
.....
HA!
NO WAY!
UMM.. SURE.
MIKI, ARE YOU SERIOUS? LET ME SEE.

DON'T YOU GET FED UP SOMETIMES?
YES! I DO!
A FRESHMAN IN HIGH SCHOOL AND SHE STILL SAYS THE MOST RIDICULOUS THINGS!
WELL, SHE'S AN ONLY CHILD, RIGHT?
PSS PSS
AND SHE DIDN'T HAVE A FATHER?
WELL... ONE DAY, OUT OF THE BLUE, HE AND HIS LOVER...
...RAN OFF TOGETHER.
That'll mess you up.
KSH
I'M HOME.

SSHHH
MEMO
Miki~
I'll be late
tonight
Go ahead
and eat
I have stew
in the pot
Mom
FLOP
SIGH...

THIS TIME, INSTEAD OF THE END OF THE CENTURY...
KAZUMI... HIROSE.
OH, YEAH...
Kazumi Hirose, age 19
Kamicho Setagaya, Tokyo
PASS FOR CHIYODA WARD
I'M GOING TO DREAM ABOUT HIM AGAIN.
WE'LL HAVE A FLOWER GARDEN IN SPRING...
FFFFP

HEY!
WILL YOU CUT IT OUT?
PPP
LLLLLL
WHY DO YOU HAVE TO FOLLOW ME EVERYWHERE?!
SCRITCH SCRITCH
YOU SPOKE TO ME AT LAST!
LOOK, I'M NOT INTERESTED IN YOUR STORIES.
IF THIS IS SOME RELIGIOUS SCAM, YOU CAN TRY SOMEONE ELSE.
Shoo Shoo
DID I APPEAR IN YOUR DREAMS LAST NIGHT?
SAY, DID YOU REMEMBER?
SCRATCH
SCRATCH

YOU AND I HAVE NEVER, EVER MET BEFORE, RIGHT?
IT'S NOT RELIGION... EXACTLY.
As if I'd forget anyone this weird
OKAY, LISTEN.
BUT YOU APPEAR IN MY DREAMS.
THAT'S BECAUSE MY BRAIN HAS RECOLLEC-TIONS OF A PREVIOUS LIFE.
Isn't it so romantic?
AND YOU ARE I ARE DESTINED TO BE TOGETHER!
Or insane.
I'LL BET YOU'RE UNPOPULAR IN SCHOOL. THEY PROBABLY THINK YOU'RE VERY WEIRD.
DON'T YOUR FRIENDS AVOID YOU?
OR ARE THEY ALL FREAKS WITH ESP TOO?

SIGH...
YOU DO KNOW ME!
.....
AS LONG AS YOU UNDERSTAND ME, KAZUMI...
I DON'T NEED ANYONE ELSE.

I'VE ALWAYS WANTED TO HAVE POWERS LIKE THIS.
AND THIS TIME, IT'S FOR REAL.
HEY! WHERE'S HIROSE!?
I MEAN... THE GUY I'VE ALWAYS DREAMED ABOUT HAS APPEARED.

AUGH!
KAZUMI!
Yoo-Hoo!
WHAT'RE YOU DOING HERE?!
YO.
OH, IT IS YOU!
Hara-y!
WELL... I SUDDENLY HAD THE URGE TO SEE YOU.
WHO FOLLOWS PEOPLE TO THEIR SCHOOL?!
LUNATICS DO, THAT'S WHO!
WHOA, KAZUMI... YOU'VE GOT GUTS!
BRINGING A HIGH SCHOOL GIRL ONTO CAMPUS.

And he looks so meek
YOU'RE WRONG!
I DIDN'T...
.....
Where shall we sit?
COLLEGE GIRLS ARE REALLY PRETTY, AREN'T THEY?
LOOK, WILL YOU JUST GO?

KAZUMI...
DID YOU LIKE THAT GIRL WITH THE SHORT HAIRCUT?
GULP!
IT'S...
IT'S NOTHING LIKE THAT. BESIDES, SHE'S SEEING SOME GUY WHO PLAYS RUGBY.
Poor thing
I feel for you.
IT'S HARD, ISN'T IT?
LOOK, YOU...
BUT IT'S OKAY.
ALL THE LOVE, ALL THE HEARTACHE...
WAS JUST PRACTICE FOR US.

BUT ISN'T IT BETTER THAN BEING UNHAPPY?
YOU ARE ONE STRANGE COOKIE.
YOU MAKE EVERYTHING FIT INTO YOUR FANTASIES.
WELL...
MAYBE...
BUT I DON'T BELIEVE IN DESTINY.
WHY?
I'M A REALIST.
WHAT I CAN'T SEE DOESN'T EXIST.
You can't prove that.
You should talk.

YOU DATING HER?
YO, HIROSE.
YOU'RE ALWAYS HANGING OUT WITH THAT HIGH SCHOOL GIRL.

DO YOU BELIEVE IN DESTINY?

HUH HUH
Don't even joke about it
OKAY, THEN.
INTRO-DUCE US TO HER.
NO WAY! IT'S LIKE SHE'S STALKING ME.

I THOUGHT SO...
VOOM
HIROSE'S GONE MAD!

KA-ZUUU-MI!

HEY...
JUST WHAT'S GOING ON?!
EVERYONE WANTED TO SEE WHAT YOU WERE LIKE.
STARE
STARE
STARE
STARE
!?
HE'S TOO CUTE.
HOW DOES IT FEEL TO BE IN SOME-ONE'S DREAM?
HE MUST HAVE A GIRL-FRIEND.
SO THIS IS THE GUY WHO APPEARS IN YOUR DREAMS.
MIKI ALWAYS TALKS ABOUT THESE DREAMS OF HERS, SO WE JUST WANTED TO SEE IF THERE REALLY WAS SUCH A PERSON.
I'M NOT SOME MONKEY ON DISPLAY!
I DON'T CARE WHAT THEY WANT!
KAZUMI! DON'T YOU BE MEAN TOO!
THAT'S IT! THAT'S IT!
KEEP TALKING TO HER AND YOU LOSE YOUR SENSE OF NORMALCY.
I UNDER-STAND. I DO.

Everyone is so mean!
SENKO!
HERE ARE THE PICTURES OF LEES.
MIKI, YOU'RE REALLY SERIOUS THEN?
I'M HAPPY FOR YOU.
GOOD LUCK, OKAY?
YOU WERE SUCH A HUGE FAN!
OH! THANK YOU! ARE YOU SURE?
IT'S OKAY. I HAVE KAZUMI NOW.

Bonus Quarter Part ⑥

Becoming a Manga Artist...

④

Then one day, I shed my shy self and friends began to tell me...

THIS PIECE ABOUT "MARY'S LITTLE LAMB". I CAN'T BELIEVE YOKO DID THIS.
ARE YOU SURE IT'S ALL RIGHT TO DRAW THESE THINGS?
TOO PRO-VOCA-TIVE.

Heh heh heh.

Now that's a sign of becoming a pro.

But no one will ever marry me.

LOOK, HERE!
IN THE BACK!
HEY, WAIT A MINUTE...
...ISN'T THIS THAT COLLEGE GUY?!

SNORT...
TEE HEE HEE
YOU ARE TRULY PROPHETIC, MIKI.

MIKI...

SHE SAW THE PHOTO OF *LEES* AND SUBCONSCIOUSLY REMEMBERED THE GUY SO HE APPEARED IN HER DREAMS!

AH HA

AND SHE CALLED IT DESTINY!

OH, MIKI IS ALWAYS GOOD FOR A LAUGH!

HA HA HA HA

Greetings!

I must thank you for allowing me to be so self-indulgent and go on and on about myself.

I'll continue to do my very best, so please support me.

I'll see you again in Volume 2.
Bye-bye!

I want to also thank my assistants who've been such a big help to me. Thanks a lot!

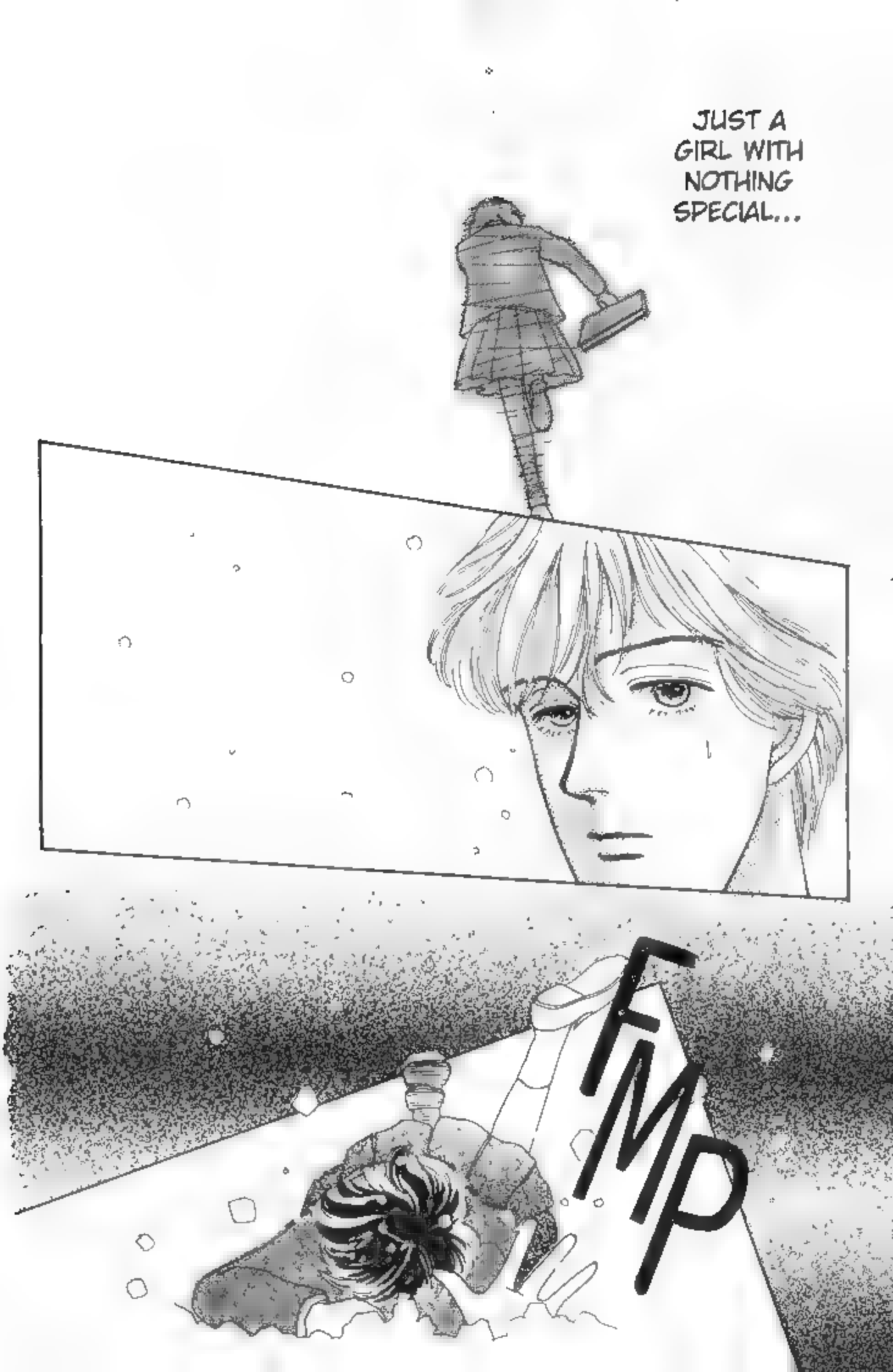
9/06/92
Yoko Kamio

OH!
THAT GUY IS MIKI'S...
UM... HELLO!
I'LL BE ALL ALONE.
ROCKY
I CAN'T BELIEVE HER IMAGI-NATION!
IT JUST GETS CRAZIER!
WE HAD A HAPPENING TODAY. HEE-HEE!
...OH. YOU GIRLS.
?

.....
KAZUMI!
BUT... IF I DON'T WAIT LIKE THIS, I CAN'T SEE YOU.
YOU DIDN'T COME FOR A LONG TIME, SO I WAITED.
I DON'T RECALL MAKING ANY PROMISES.
IT'S EASIER TO SEND TELEPATHIC MESSAGES FROM CLOSE BY.
I DON'T THINK IT MATTERS HOW CLOSE YOU ARE.

AND NO DESTINY... IT WAS ALL MADE UP.
THERE'S NO TELEPATHY, MIKI.
I'LL ADMIT YOU ALMOST BRAINWASHED ME INTO BELIEVING.
BUT IT'S TIME TO GIVE UP THE NONSENSE.

YOU CAN'T FORCE YOUR RIDICULOUS IDEAS ON PEOPLE.
I'M.. I'M SORRY.
THE MAGIC DISAPPEARS.

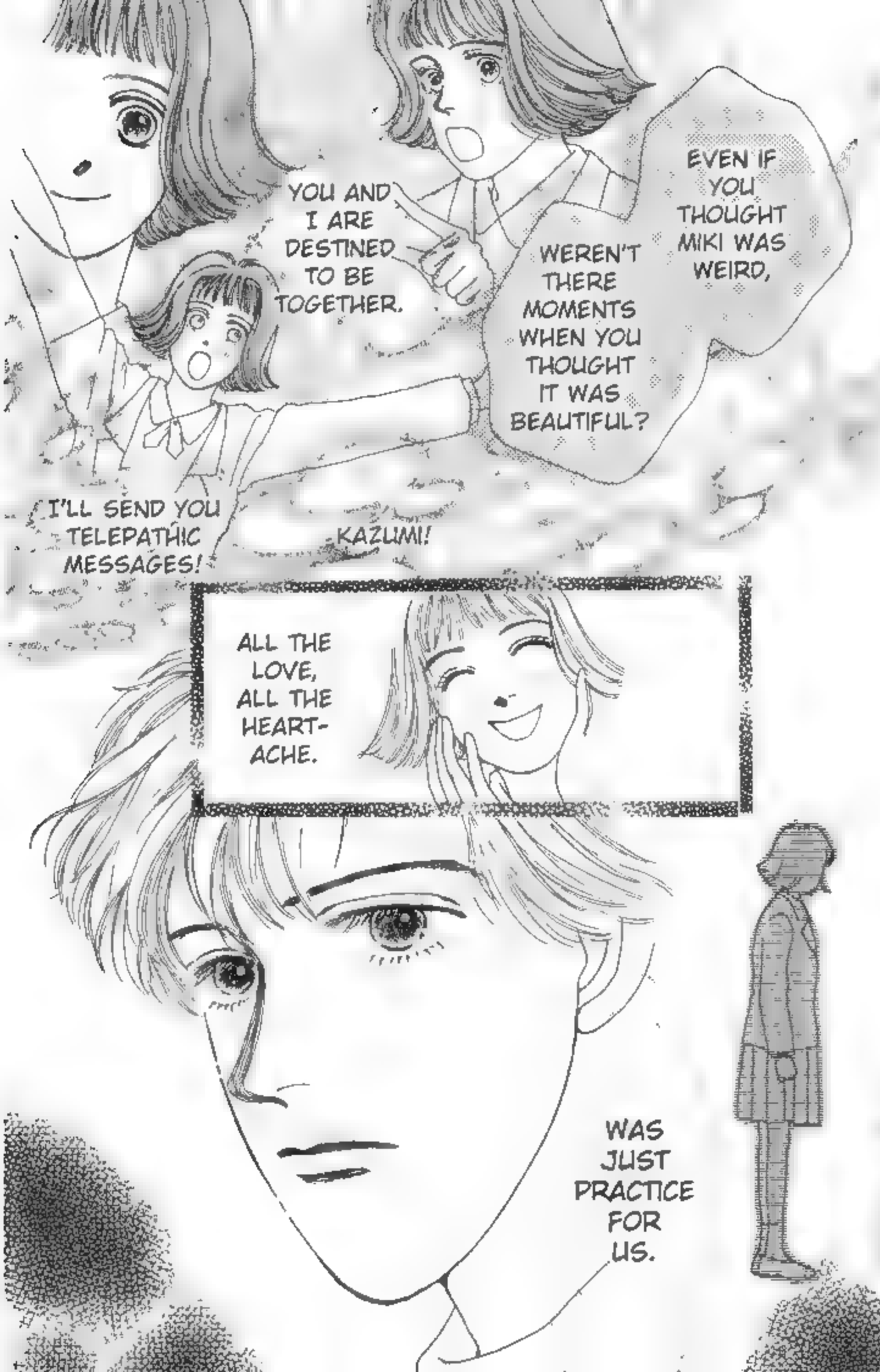

JUST A GIRL WITH NOTHING SPECIAL...
FMP

HUFF
NGH...
OWWW...
HUFF
HUFF

.....
WHEN I WAS DREAMING, I COULD DO ANYTHING I WANTED.
I COULD BE THE PERSON I LIKED.

I JUST WANTED SOMEONE TO LOVE ME.
AT THE END OF THE CENTURY, WHEN I WOULD BECOME ALL ALONE, I WANTED TO BE WITH YOU.

HIROSE...
GO. I'VE HAD ENOUGH OF LITTLE GIRLS.
MIKI'S PARENTS ARE ABOUT TO BE OFFICIALLY DIVORCED.
CAN'T YOU UNDERSTAND? SHE'S AFRAID TO FACE REALITY.
THAT'S WHY SHE ALWAYS TALKS ABOUT DREAMS.
HIROSE...!!


EVEN IF YOU THOUGHT MIKI WAS WEIRD,
WEREN'T THERE MOMENTS WHEN YOU THOUGHT IT WAS BEAUTIFUL?
YOU AND I ARE DESTINED TO BE TOGETHER.
I'LL SEND YOU TELEPATHIC MESSAGES!
KAZUMI!
ALL THE LOVE, ALL THE HEART-ACHE.
WAS JUST PRACTICE FOR US.

HFFF
SHE ISN'T NORMAL.
SHE'S WAY TOO WEIRD.
SHE'S... JUST...

MIKI...
I'M SO SORRY ABOUT BEING SO INDECISIVE.
MOM...
IT'S OKAY ABOUT YOUR GETTING A DIVORCE.
I'M BACK.
HOW DO YOU FEEL, MIKI? HAS YOUR TEMPERATURE GONE DOWN?
YEAH. I'M OKAY.
YOU DO WHAT YOU WANT, MOM.
IT'S SCARY, BUT I'LL STOP MY DREAMING.

I WON'T CLOSE MY EYES ANY LONGER
THE REAL ME IS SO TINY
TRAIN ARRIVING ON PLATFORM 5. REMAIN CLEAR OF THE TRACKS.

I'M JUST GOT WELL. I'M FEELING DIZZY.
OH NO! I'LL BE LATE!
HUFF
HUFF
OH, I'LL JUST BE LATE.
SWIP
HUH?
TIME CARDS

...
OH...
EXCUSE ME... MAY I?
OH... YES, PLEASE.
SOME DAY AGAIN...
WILL WE MEET?

I CAN'T SEE ANYTHING SO SIMPLY ANYMORE.
TRAIN APPROACHING ON PLATFORM 6

PIII
THAT DAY, 754 PEOPLE PURCHASED PASSES.
MIKI BOUGHT ONE GLOSSY PHOTO SELECTED FROM AMONG 100.
This one of Lee's Please

AND ONLY ONE YOUTH APPEARS IN HER DREAMS.
AND YET, HE STILL INSISTS THAT IT'S ALL COINCIDENCE.
BUT ONE DAY, THEY'LL MEET AGAIN AND HE'LL KNOW.
THAT THEY WERE PLACED ON THIS EARTH TO MEET AND LIVE THROUGH THE END OF THE CENTURY TOGETHER.
END OF BONUS STORY.